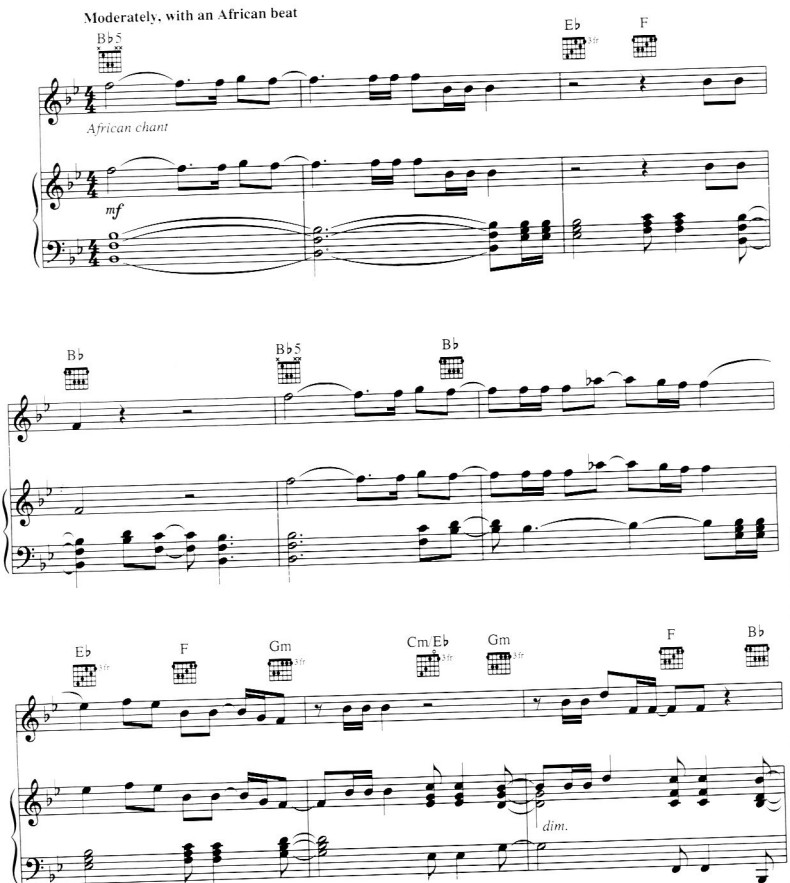
CIRCLE OF LIFE

Music by ELTON JOHN
Lyrics by TIM RICE



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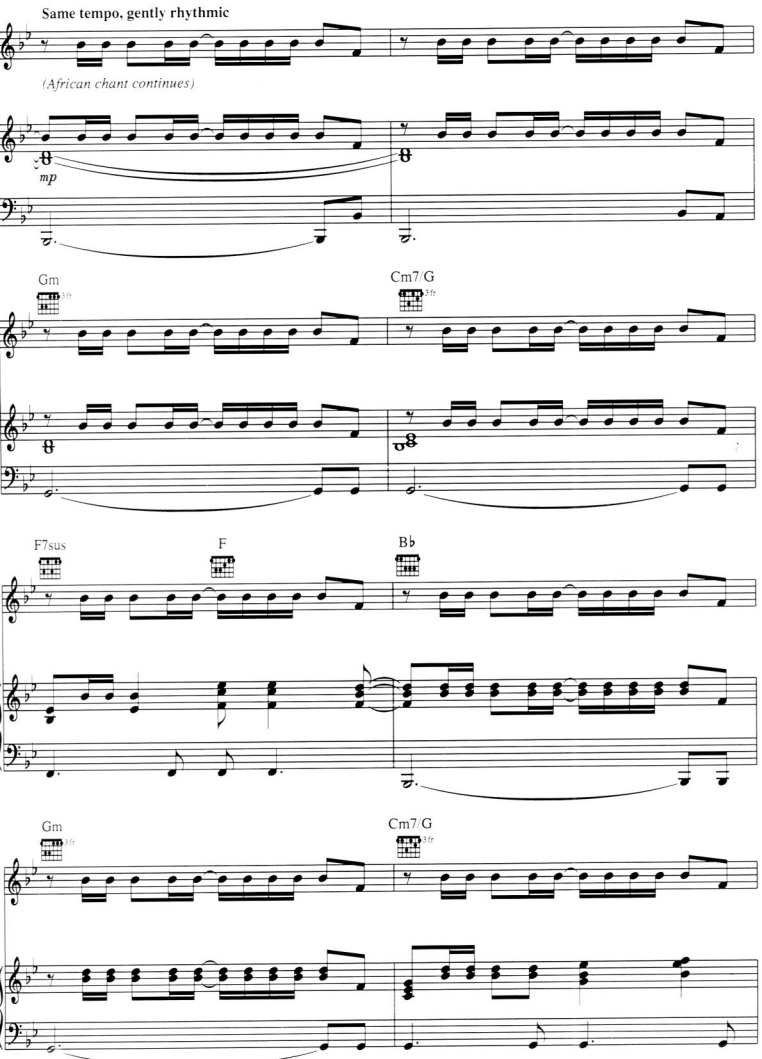
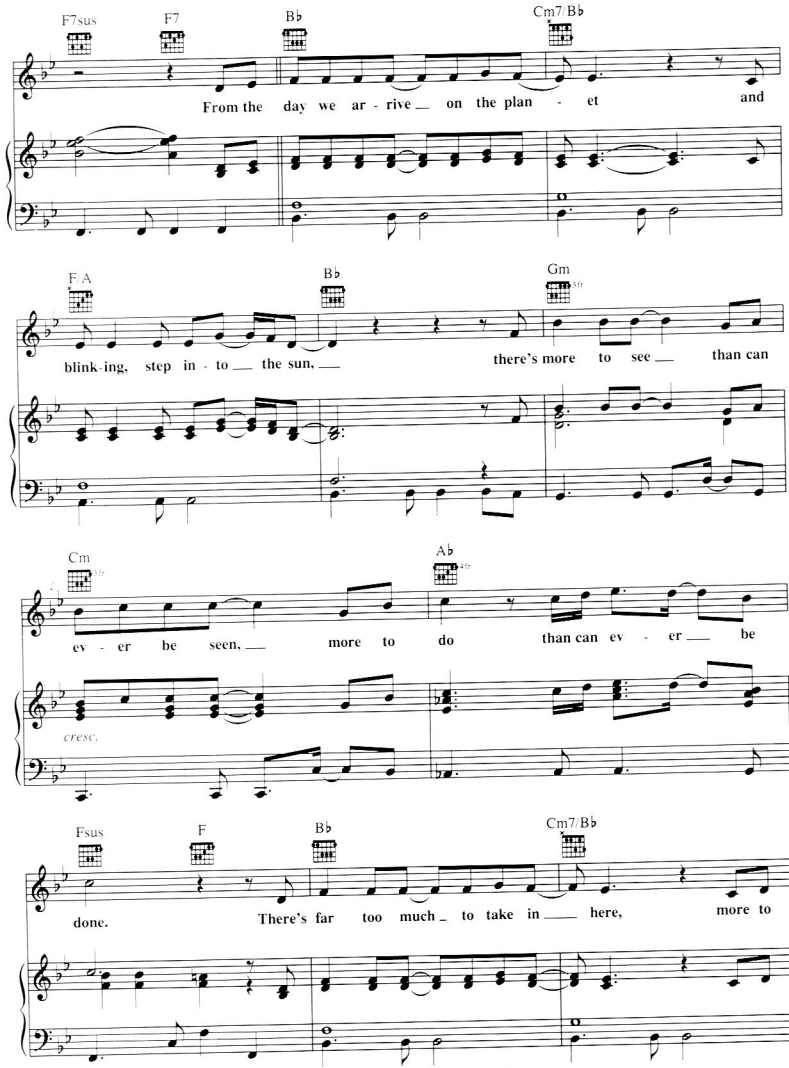
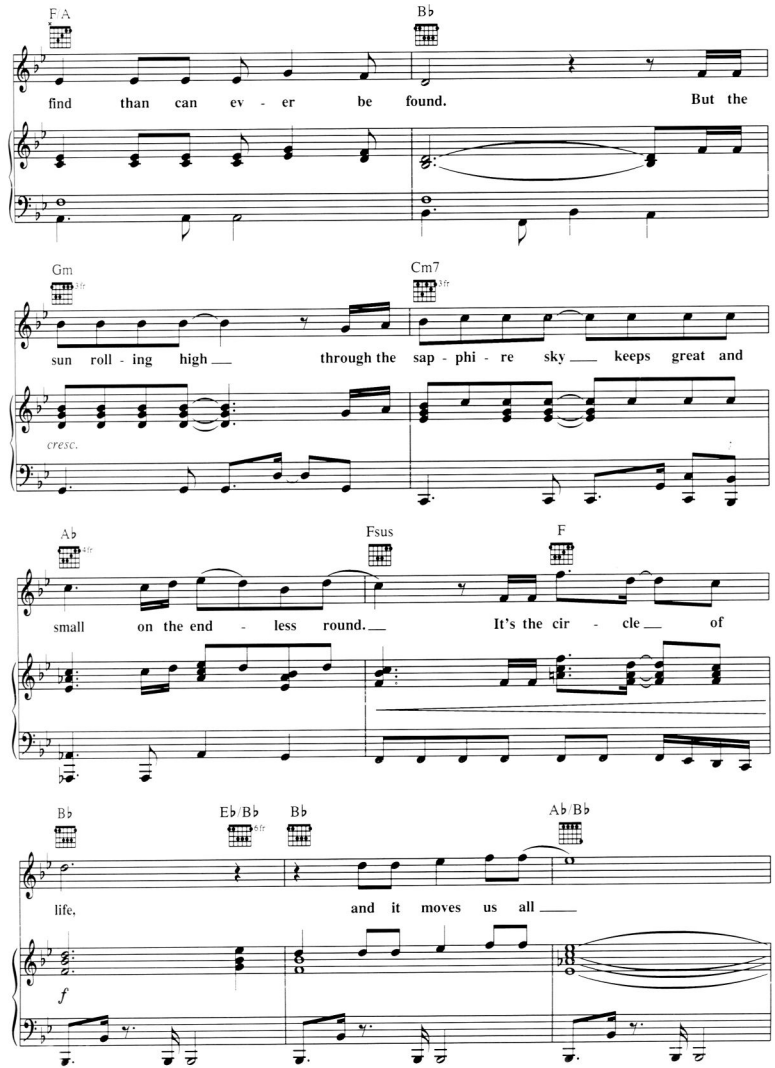
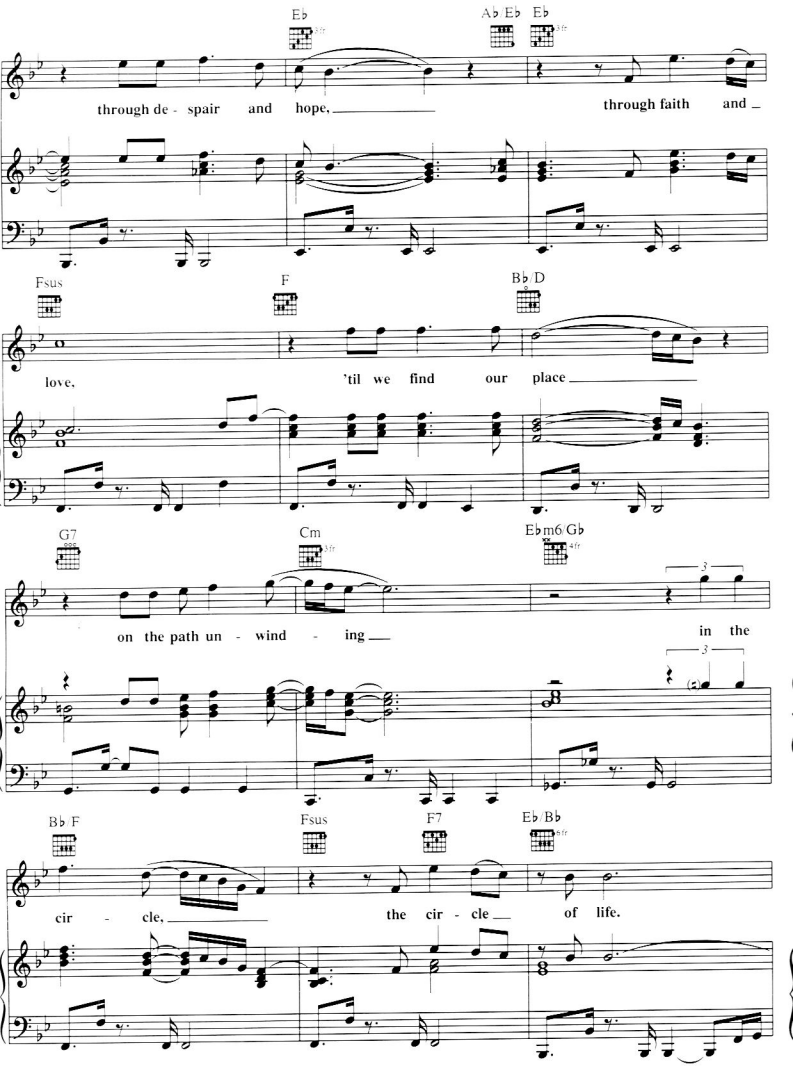
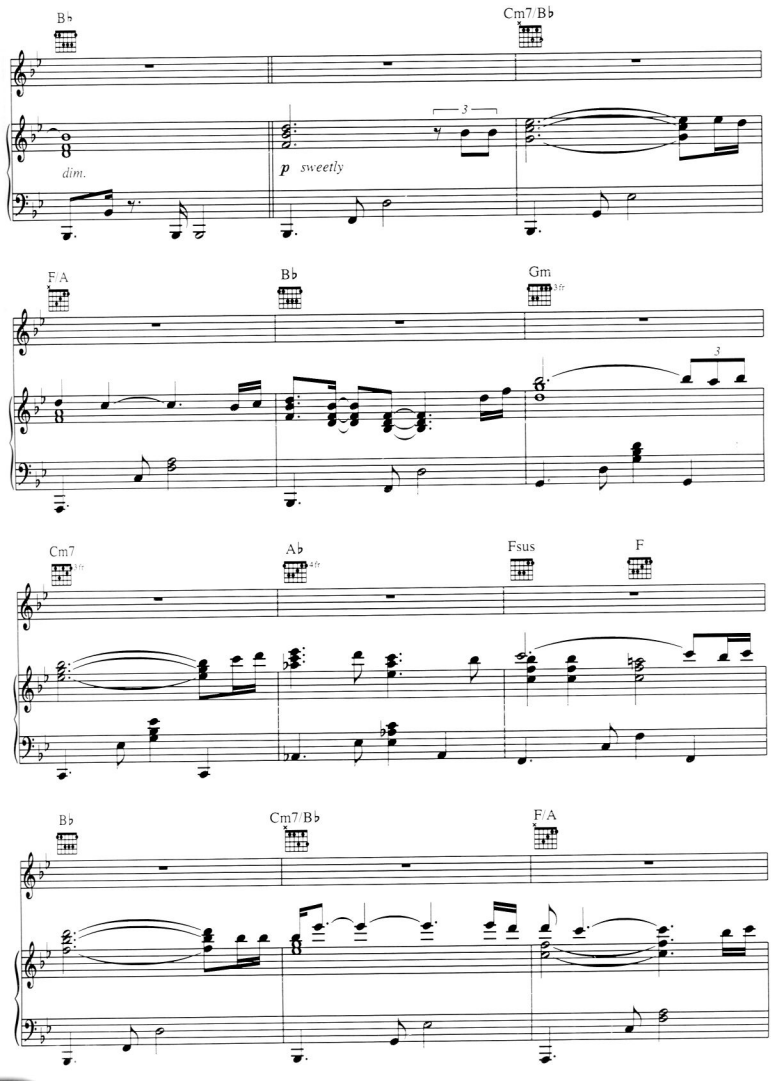
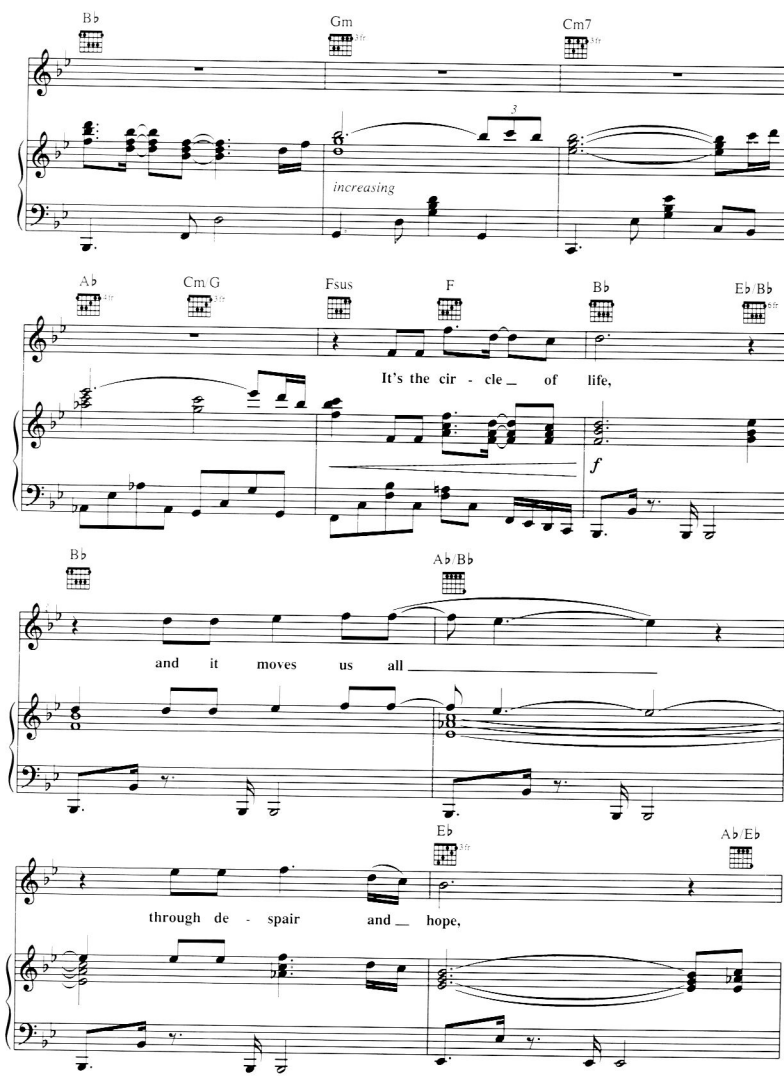

Same tempo, gently rhythmic
(African chant continues)
mp
Gm
3fr
Cm7/G
3fr
F7sus
F
B♭
Gm
3fr
Cm7/G
3fr

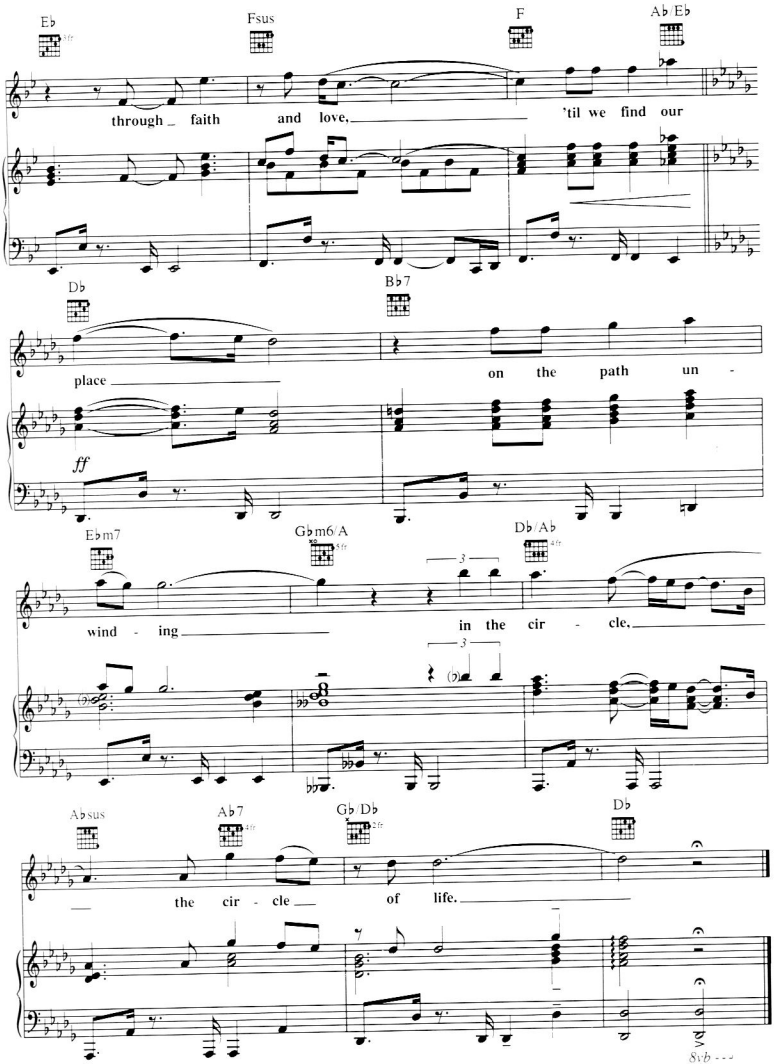

F7sus
F7
B♭
Cm7/B♭
From the day we ar - rive on the plan - et and
F/A
B♭
Gm
3fr
blink-ing, step in - to the sun, there's more to see than can
Cm
4fr
A♭
4fr
ev - er be seen, more to do than can ev - er be
cresc.
Fsus
F
B♭
Cm7/B♭
done. There's far too much to take in here, more to


F A
B♭
find than can ev - er be found. But the
Gm
3fr
Cm7
3fr
sun roll - ing high through the sap - phi - re sky keeps great and
cresc.
A♭
3fr
Fsus
F
small on the end - less round. It's the cir - cle of
B♭
E♭/B♭
3fr
B♭
A♭/B♭
life, and it moves us all
f


Eb
Ab Eb Eb
through de - spair and hope, through faith and
Fsus
F
Bb/D
love, 'til we find our place
G7
Cm
Ebm6/Gb
on the path un - wind - ing in the
Bb/F
Fsus
F7
Eb/Bb
cir - cle, the cir - cle of life.

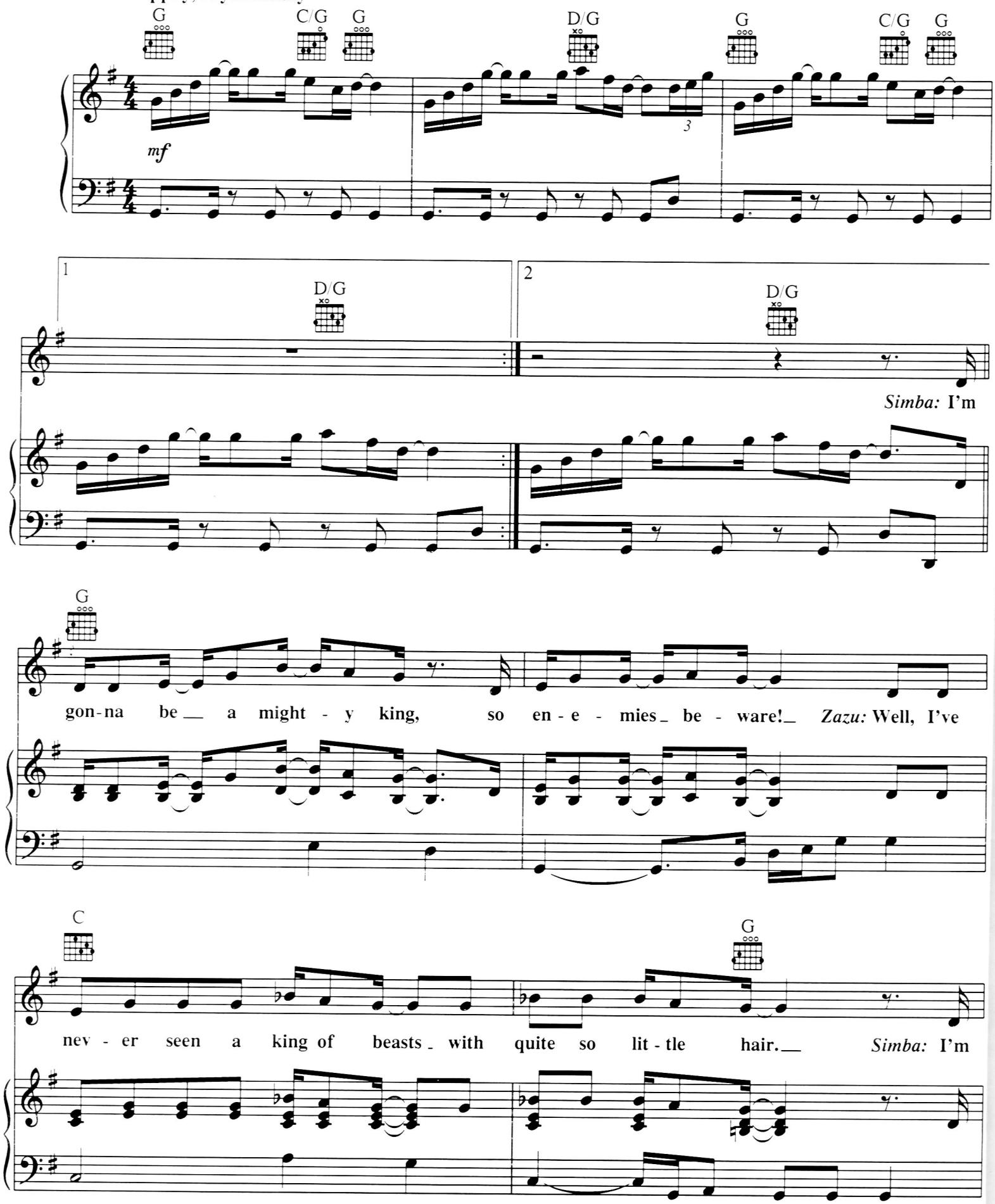

B♭
Cm7/B♭
dim.
p sweetly
3
F/A
B♭
Gm
3fr
3
Cm7
3fr
A♭
4fr
Fsus
F
B♭
Cm7/B♭
F/A


B♭
Gm
Cm7
3
increasing
A♭
Cm G
Fsus
F
B♭
E♭/B♭
It's the cir - cle_ of life,
f
B♭
A♭/B♭
and it moves us all
E♭
A♭/E♭
through de - spair and_ hope,


Eb
Fsus
F
Ab/Eb
through faith and love, 'til we find our
Db
Bb7
place on the path un -
ff
Ebm7
Gbm6/A
Db/Ab
wind - ing in the cir - cle,
Absus
Ab7
Gb/Db
Db
the cir - cle of life.
8vb

I JUST CAN'T WAIT TO BE KING

Music by ELTON JOHN
Lyrics by TIM RICE



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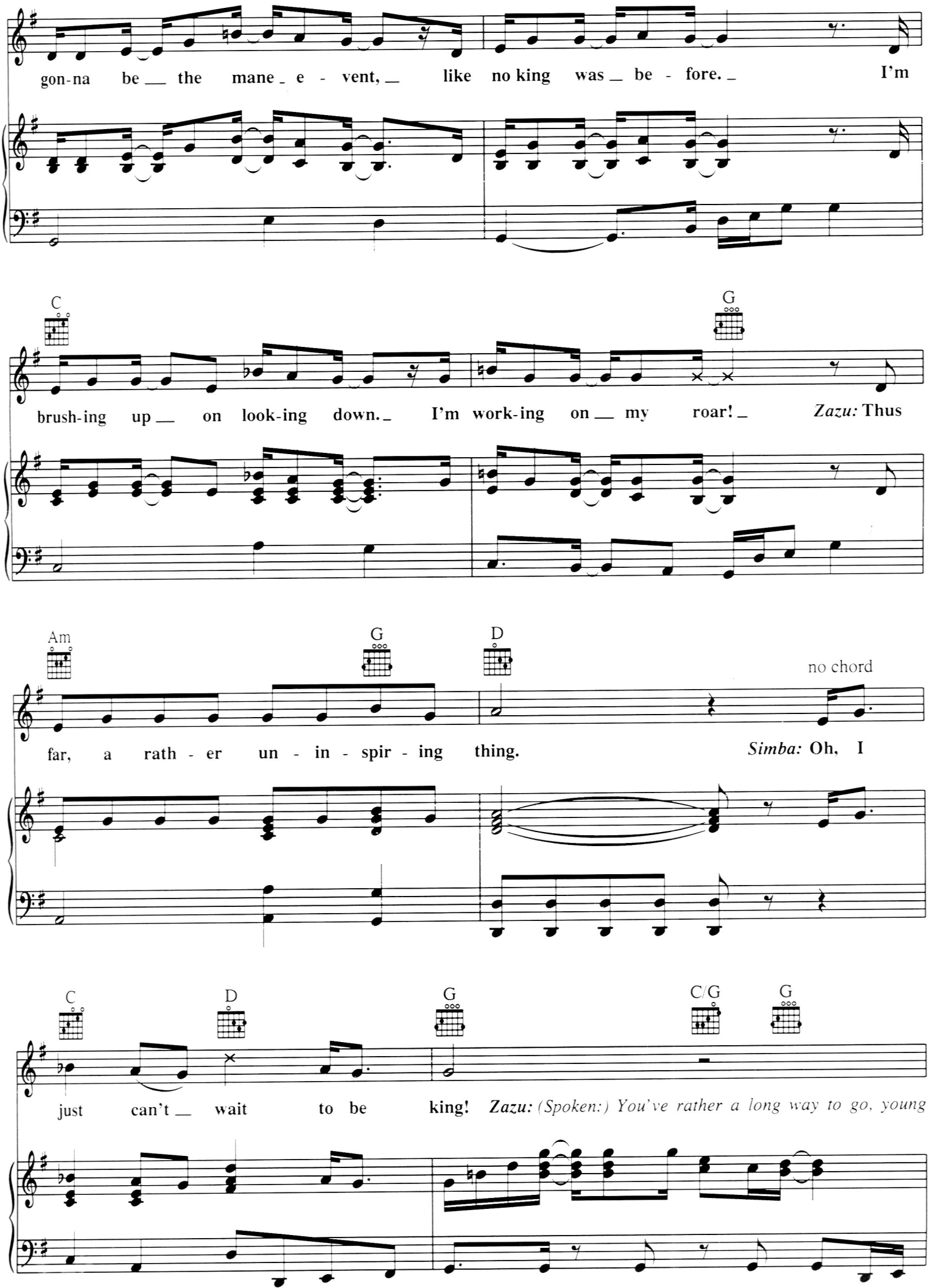
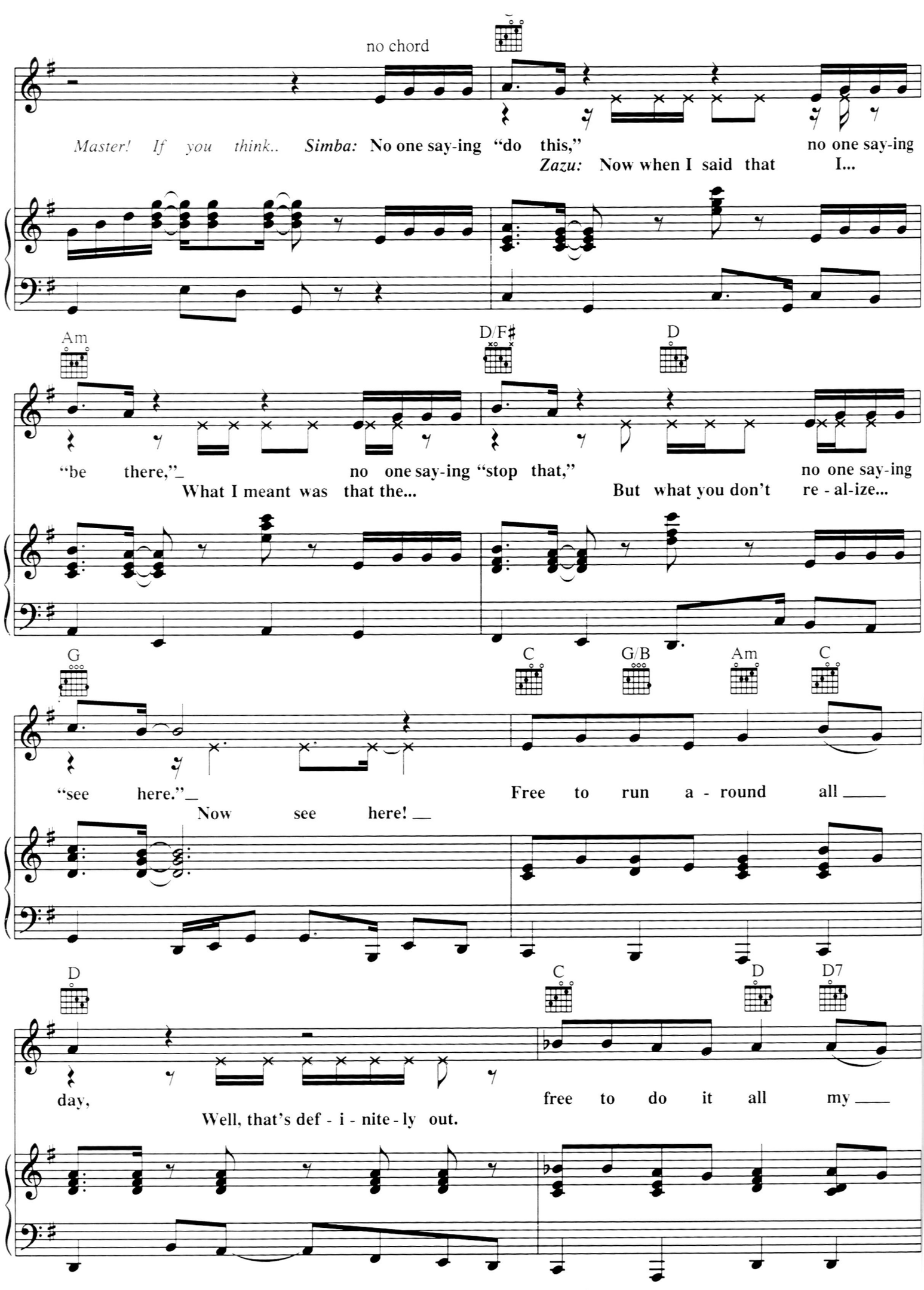
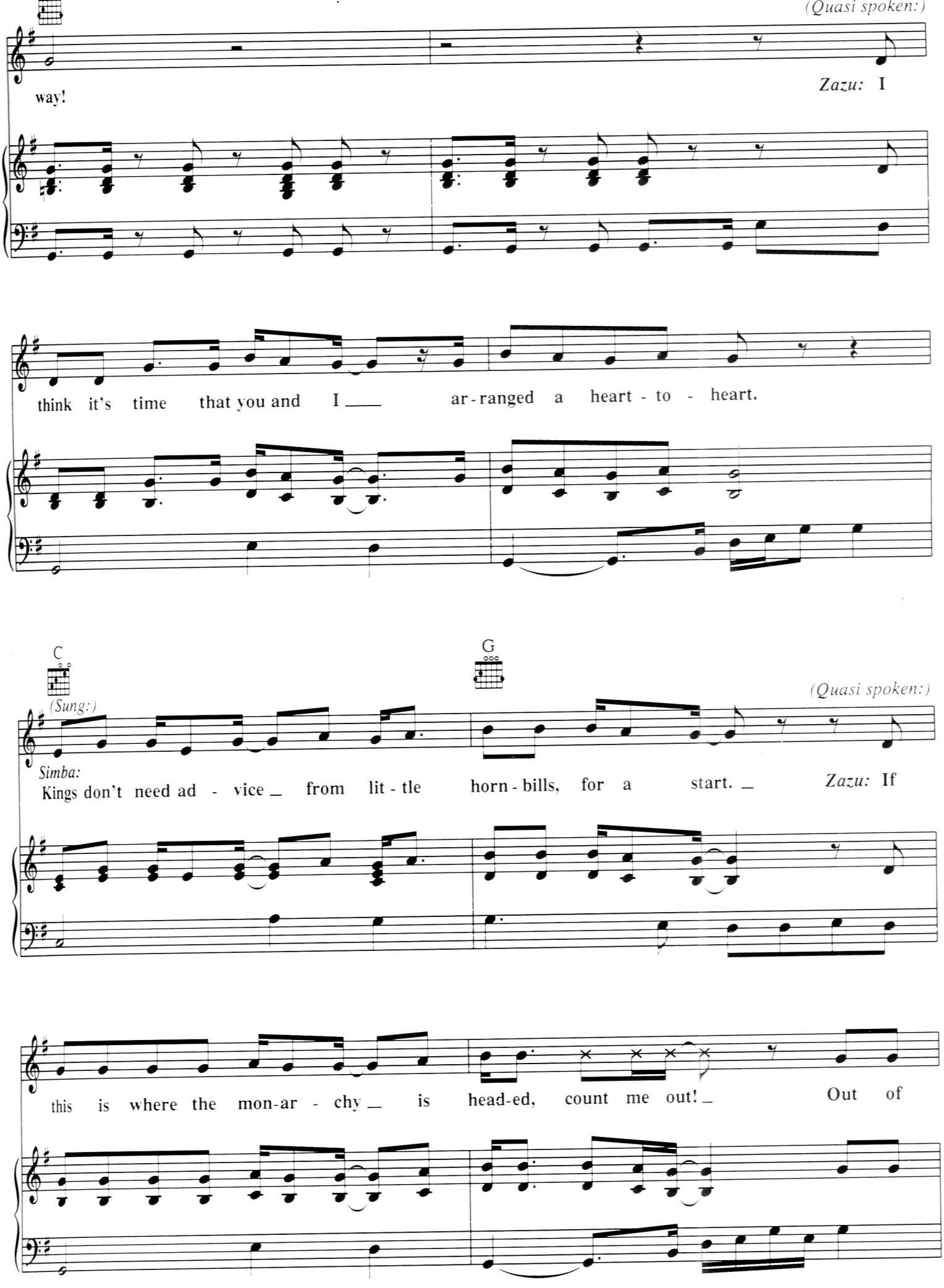
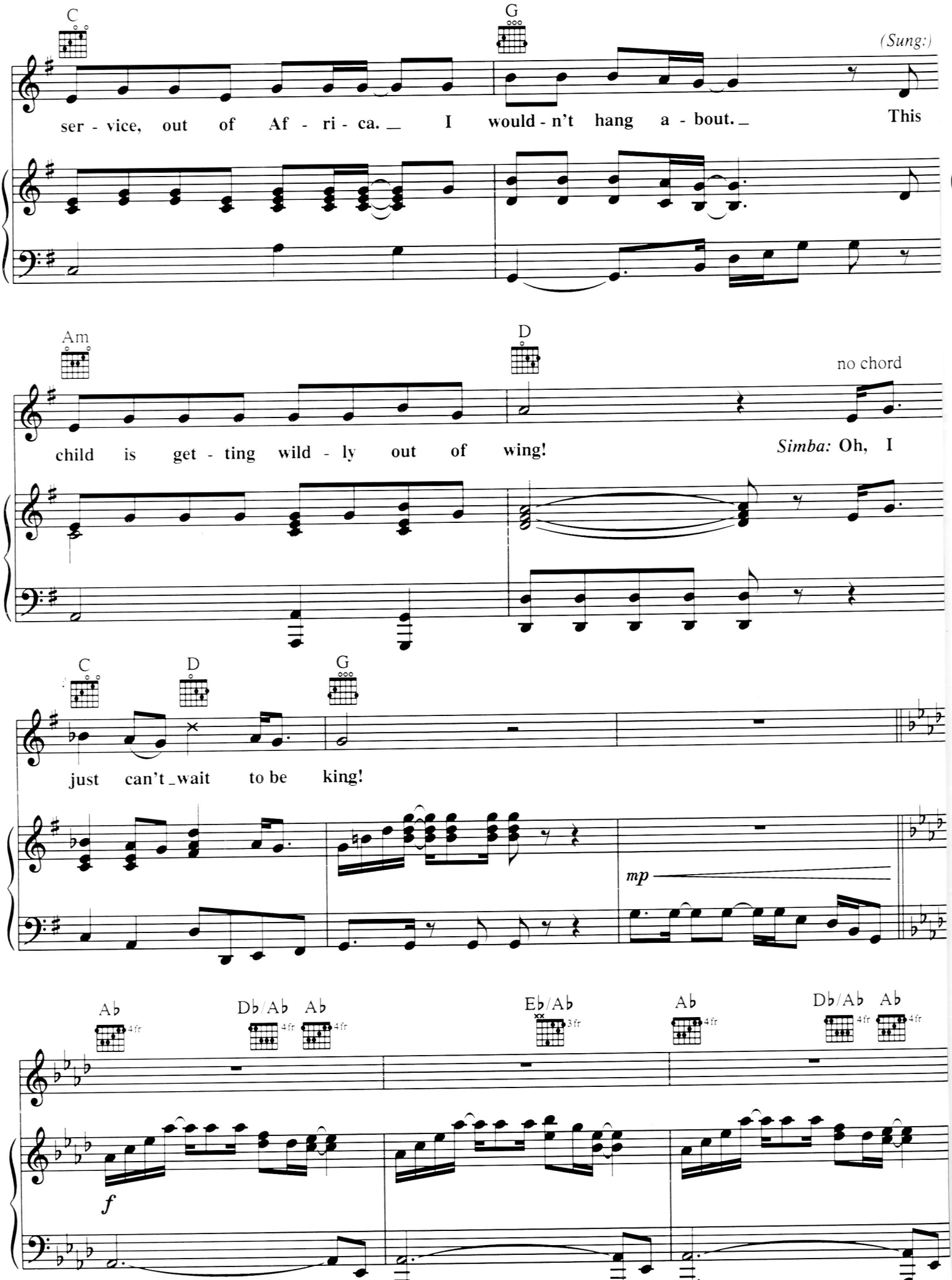
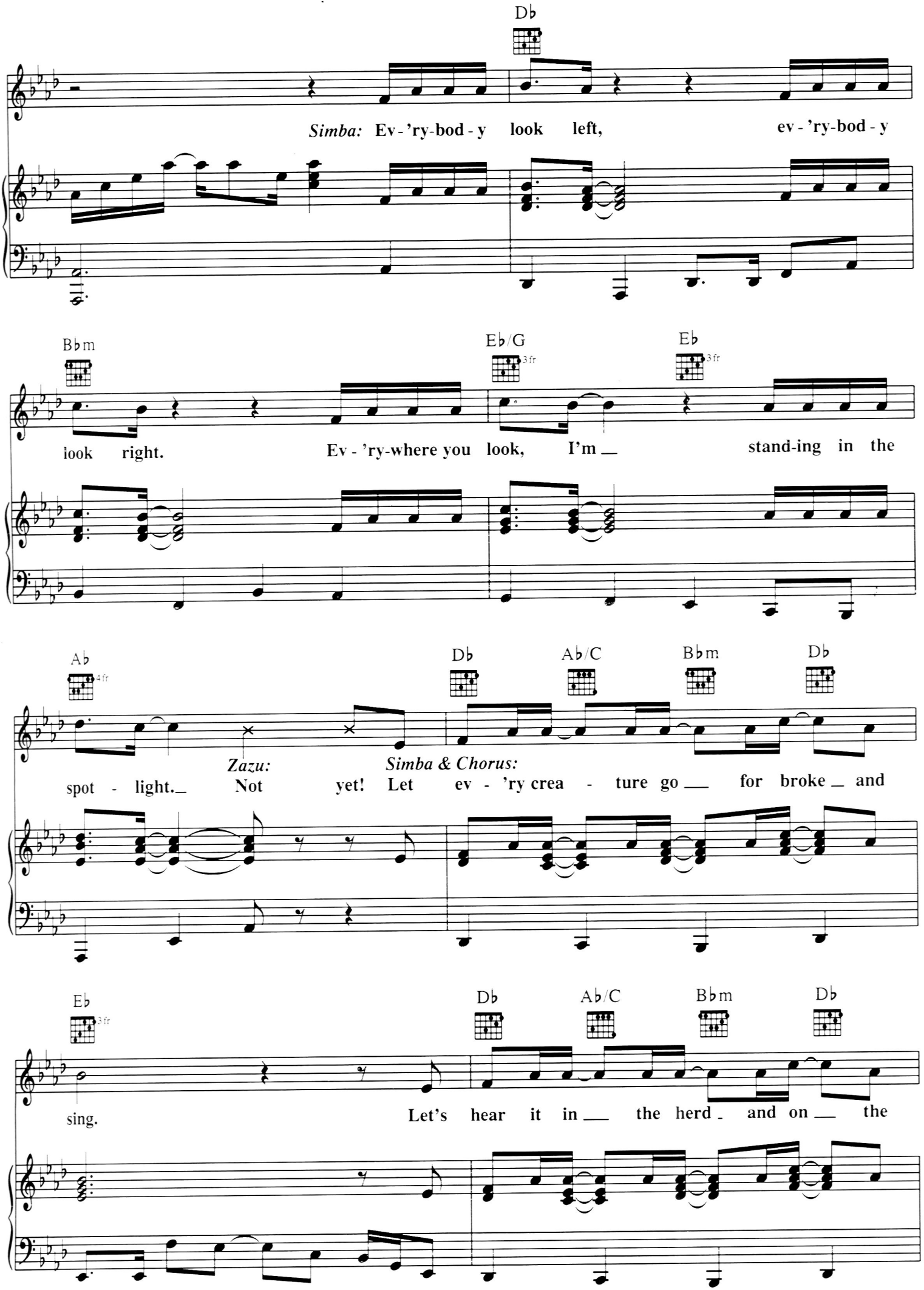
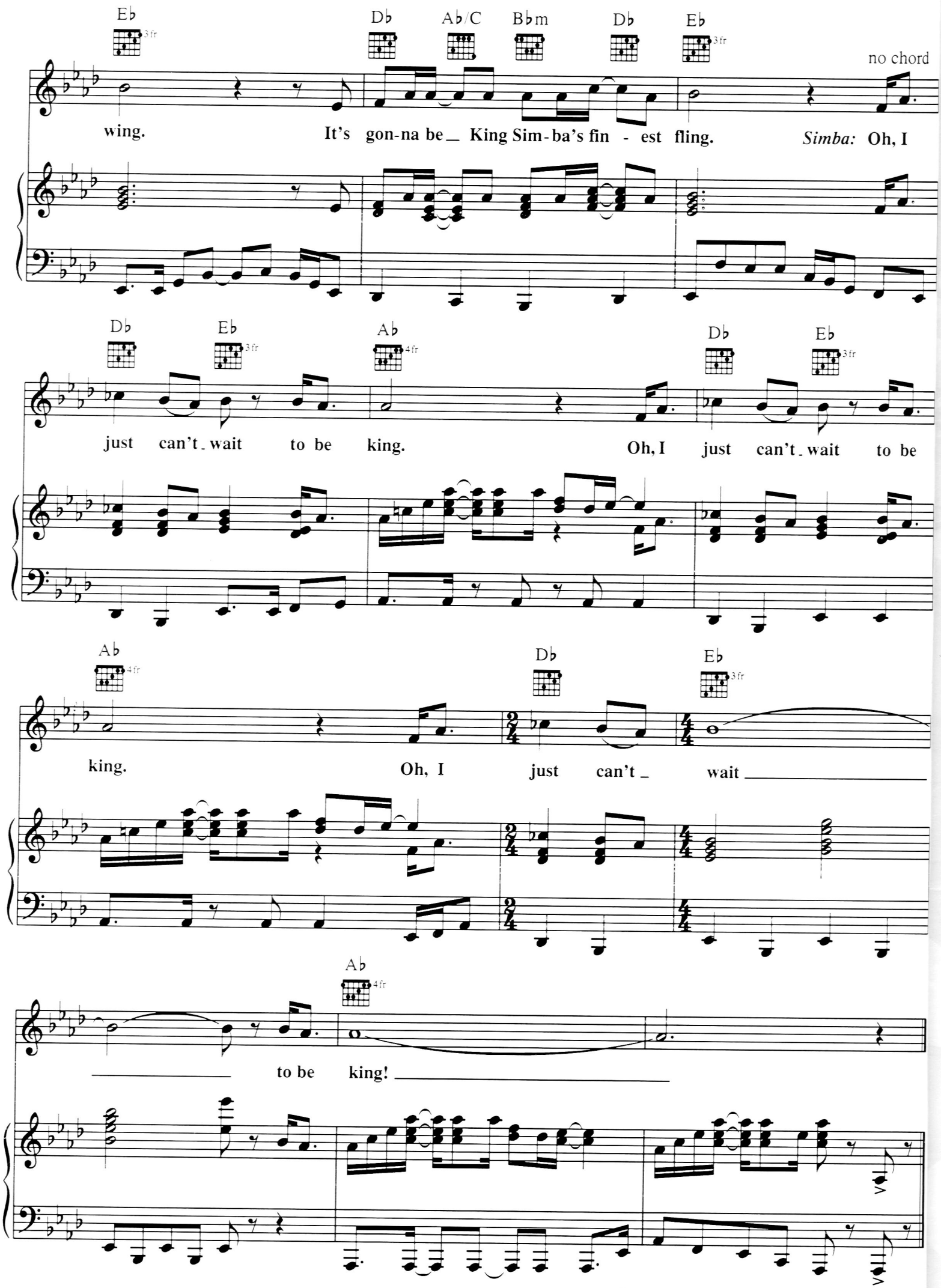

gon-na be the mane e - vent, like no king was be - fore. I'm
C
G
brush-ing up on look-ing down. I'm work-ing on my roar! Zazu: Thus
Am
G
D
no chord
far, a rath - er un - in - spir - ing thing. Simba: Oh, I
C
D
G
C/G
G
just can't wait to be king! Zazu: (Spoken:) You've rather a long way to go, young


no chord
Master! If you think..
Simba: No one say-ing "do this," no one say-ing
Zazu: Now when I said that I...
Am
D/F♯
D
"be there,"_ no one say-ing "stop that," no one say-ing
What I meant was that the... But what you don't re - al-ize...
G
C
G/B
Am
C
"see here."_ Free to run a - round all ___
Now see here! __
D
C
D
D7
day, free to do it all my ___
Well, that's def - i - nite - ly out.


(Quasi spoken:)
way!
Zazu: I
think it's time that you and I ar-ranged a heart-to-heart.
C
G
(Sung:)
(Quasi spoken:)
Simba:
Kings don't need ad-vice from lit-tle horn-bills, for a start. Zazu: If
this is where the mon-ar-chy is head-ed, count me out! Out of


C
G
(Sung:)
ser - vice, out of Af - ri - ca. I would - n't hang a - bout. This
Am
D
no chord
child is get - ting wild - ly out of wing!
Simba: Oh, I
C
D
G
just can't wait to be king!
mp
Ab
Db/Ab
Ab
Eb/Ab
Ab
Db/Ab
Ab
4fr
3fr
f

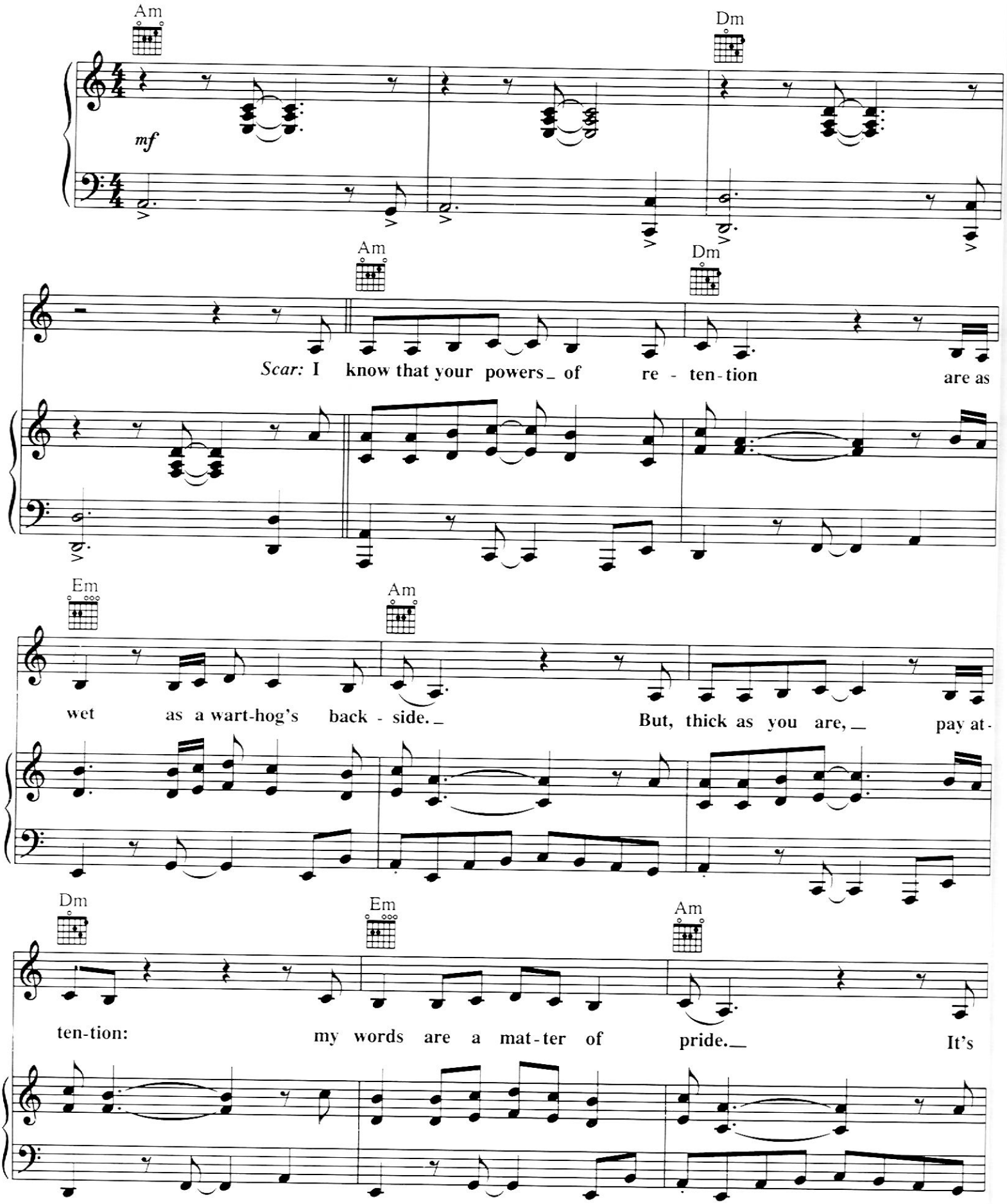

Db
Simba: Ev - 'ry-bod - y look left, ev - 'ry-bod - y
Bbm
Eb/G
3fr
Eb
3fr
look right. Ev - 'ry-where you look, I'm stand-ing in the
Ab
4fr
Db
Ab/C
Bbm
Db
spot - light. Zazu: Not yet! Simba & Chorus: Let ev - 'ry crea - ture go for broke and
Eb
3fr
Db
Ab/C
Bbm
Db
sing. Let's hear it in the herd and on the


Eb 3fr
Db
Ab/C
Bbm
Db
Eb 3fr
no chord
wing. It's gon-na be_ King Sim-ba's fin - est fling. Simba: Oh, I
Db
Eb 3fr
Ab 4fr
Db
Eb 3fr
just can't_wait to be king. Oh, I just can't_wait to be
Ab 4fr
Db
Eb 3fr
king. Oh, I just can't_ wait
Ab 4fr
to be king!

BE PREPARED

Music by ELTON JOHN
Lyrics by TIM RICE

Steadily, rhythmically



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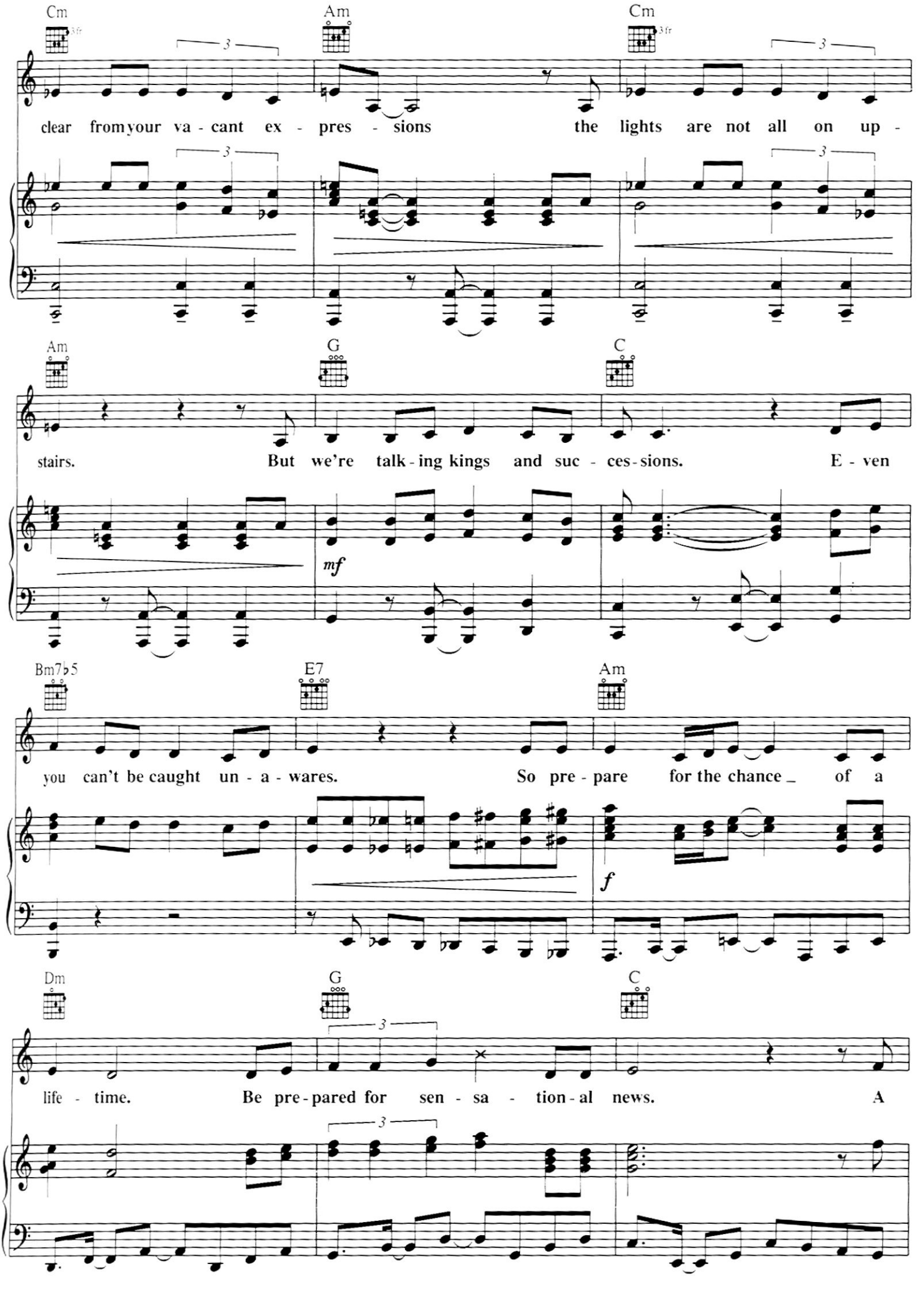
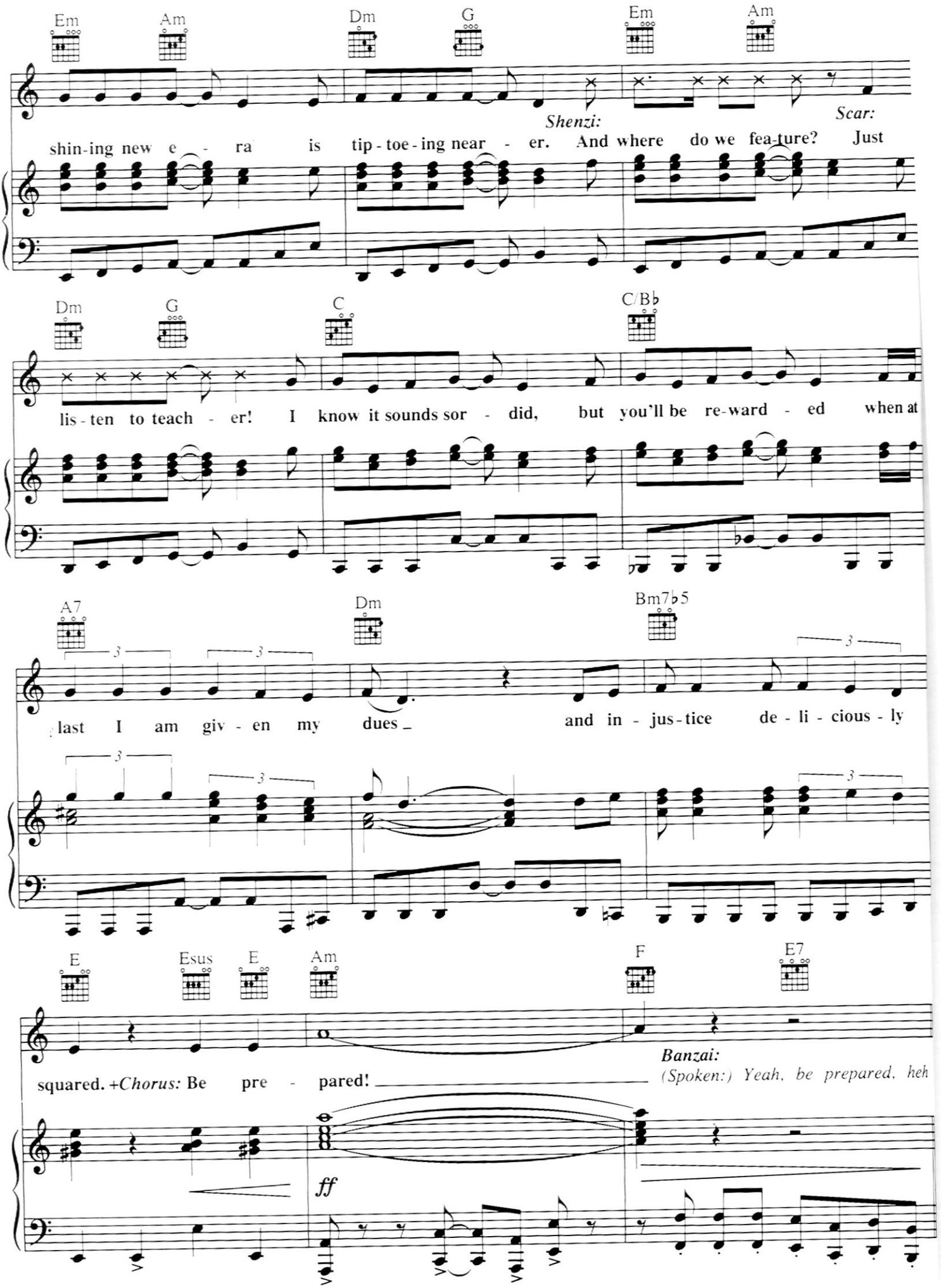
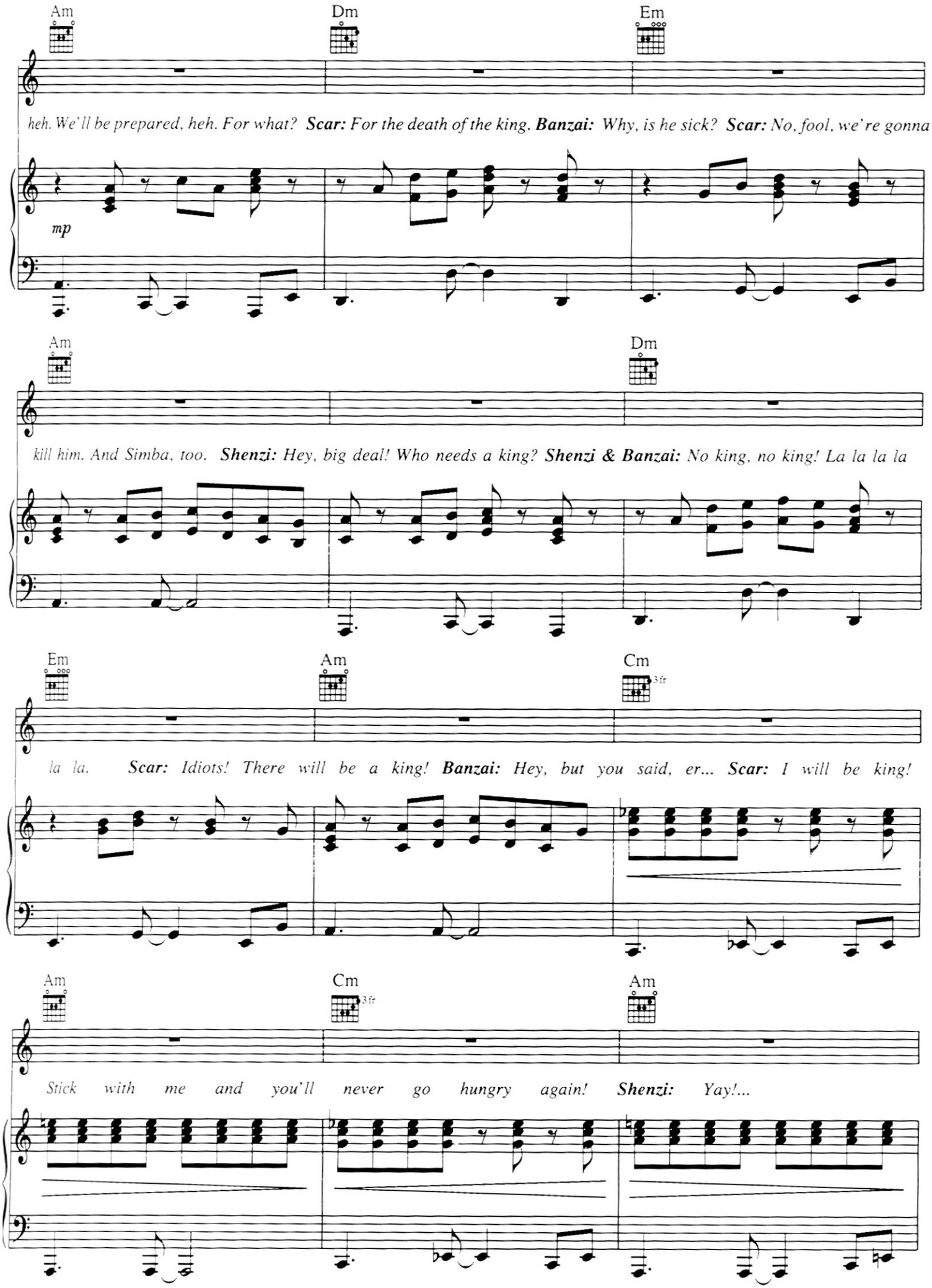
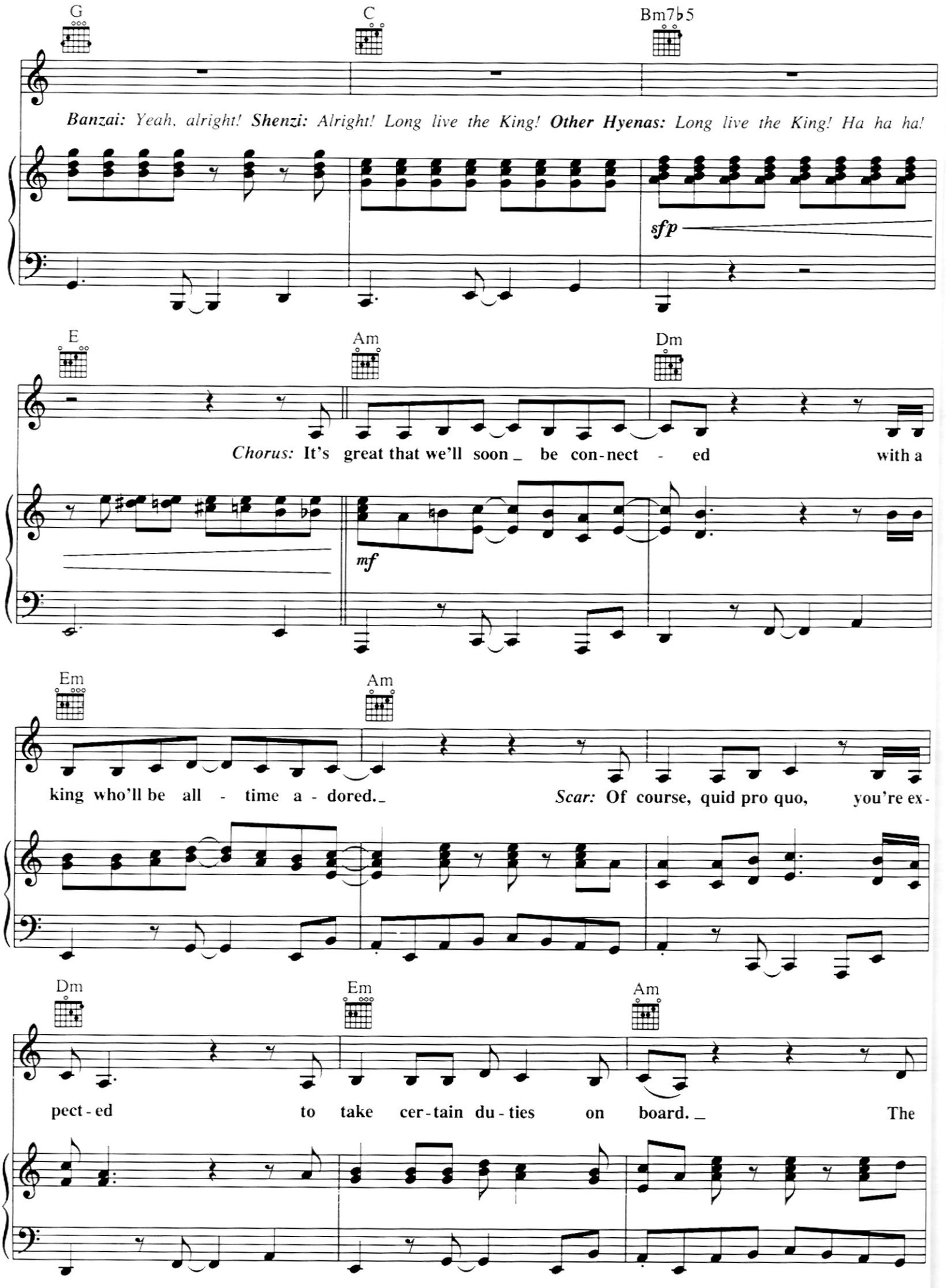
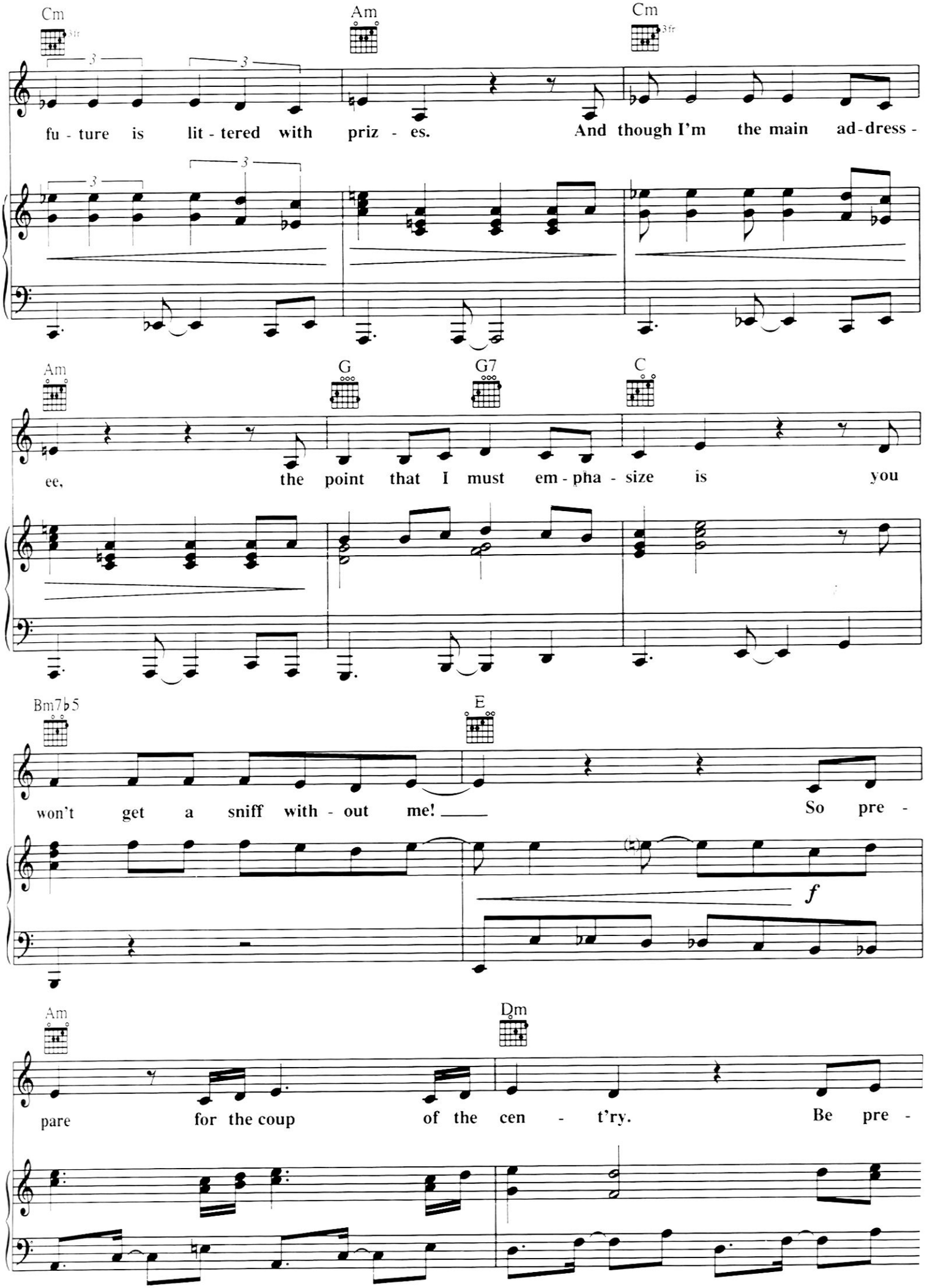
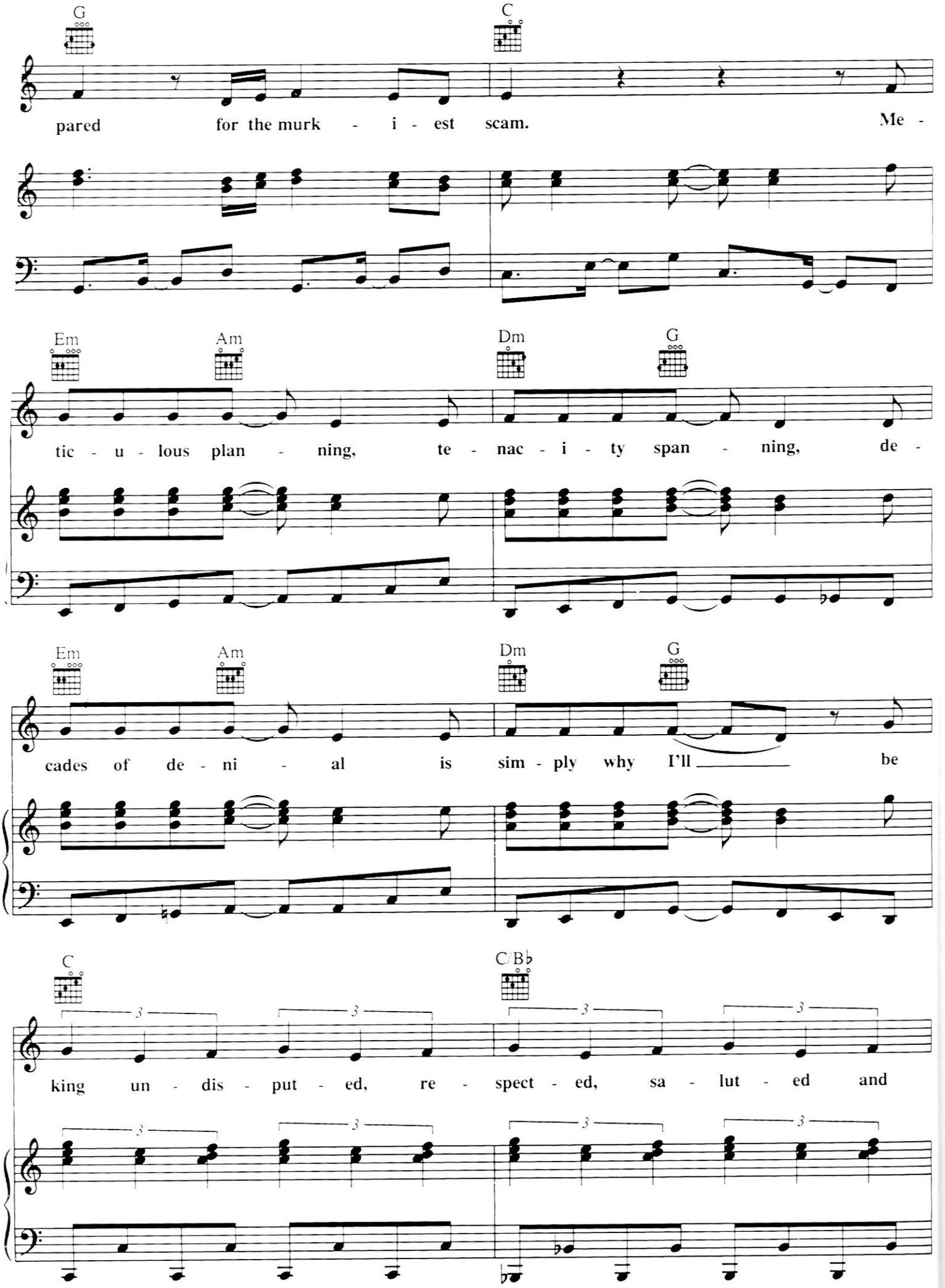

Cm
Am
Cm
3fr
clear from your va - cant ex - pres - sions the lights are not all on up -
Am
G
C
stairs. But we're talk - ing kings and suc - ces - sions. E - ven
mf
Bm7♭5
E7
Am
you can't be caught un - a - wares. So pre - pare for the chance of a
f
Dm
G
C
life - time. Be pre - pared for sen - sa - tion - al news. A

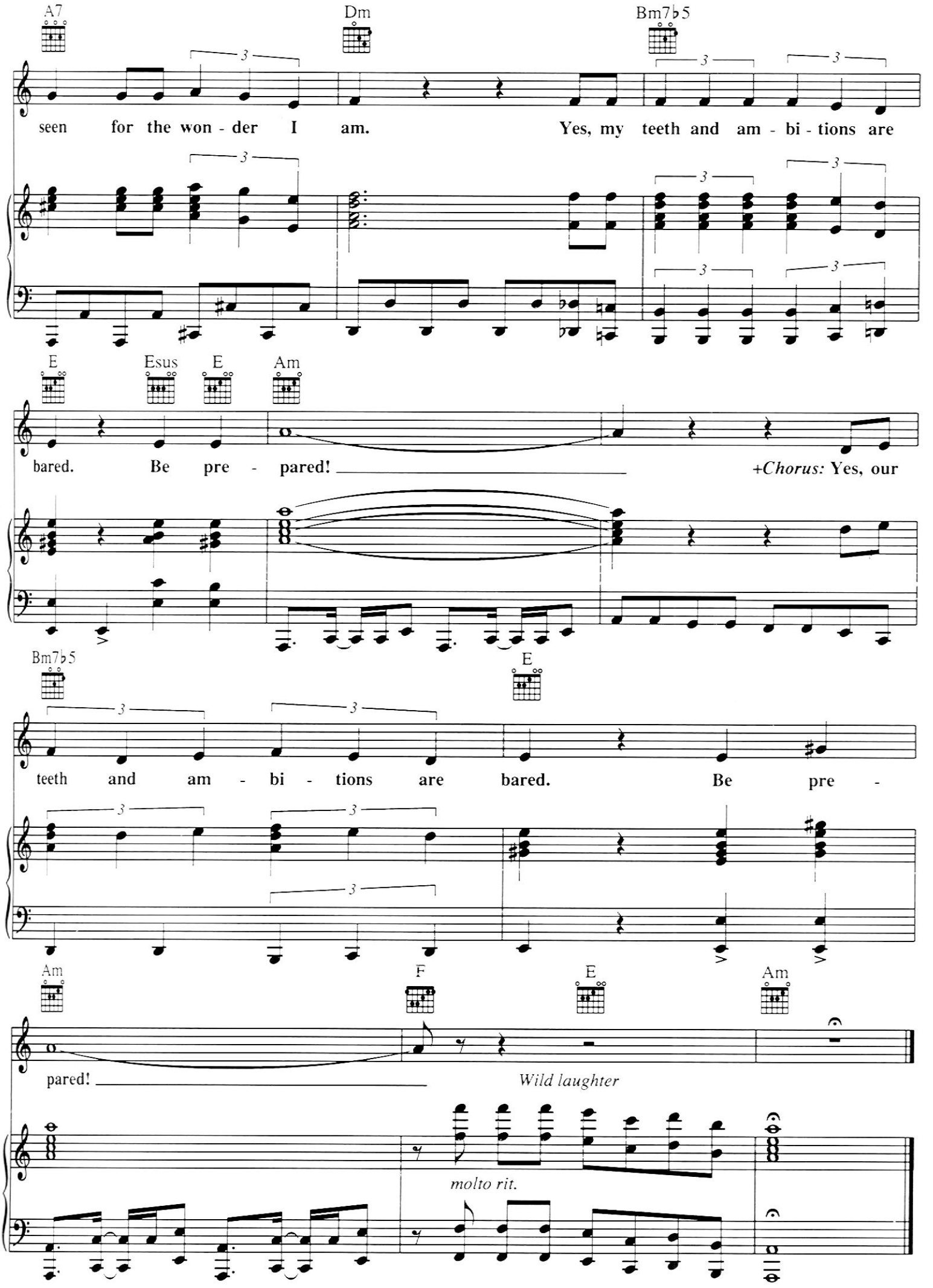

Em Am Dm G Em Am
Shenzi:
Scar:
shin-ing new e - ra is tip-toe-ing near - er. And where do we fea-ture? Just
Dm G C C/B♭
lis-ten to teach - er! I know it sounds sor - did, but you'll be re-ward - ed when at
A7 Dm Bm7♭5
last I am giv - en my dues and in - jus-tice de - li - cious - ly
E Esus E Am F E7
squared. +Chorus: Be pre - pared!
Banzai:
(Spoken:) Yeah, be prepared, heh
ff


Am
Dm
Em
heh. We'll be prepared, heh. For what? Scar: For the death of the king. Banzai: Why, is he sick? Scar: No, fool, we're gonna
mp
Am
Dm
kill him. And Simba, too. Shenzi: Hey, big deal! Who needs a king? Shenzi & Banzai: No king, no king! La la la la
Em
Am
Cm
3fr
la la. Scar: Idiots! There will be a king! Banzai: Hey, but you said, er... Scar: I will be king!
Am
Cm
3fr
Am
Stick with me and you'll never go hungry again! Shenzi: Yay!...


G
C
Bm7♭5
Banzai: Yeah, alright! Shenzi: Alright! Long live the King! Other Hyenas: Long live the King! Ha ha ha!
sfp
E
Am
Dm
Chorus: It's great that we'll soon_ be con-nect - ed with a
mf
Em
Am
king who'll be all - time a - dored._ Scar: Of course, quid pro quo, you're ex-
Dm
Em
Am
pect - ed to take cer - tain du - ties on board._ The

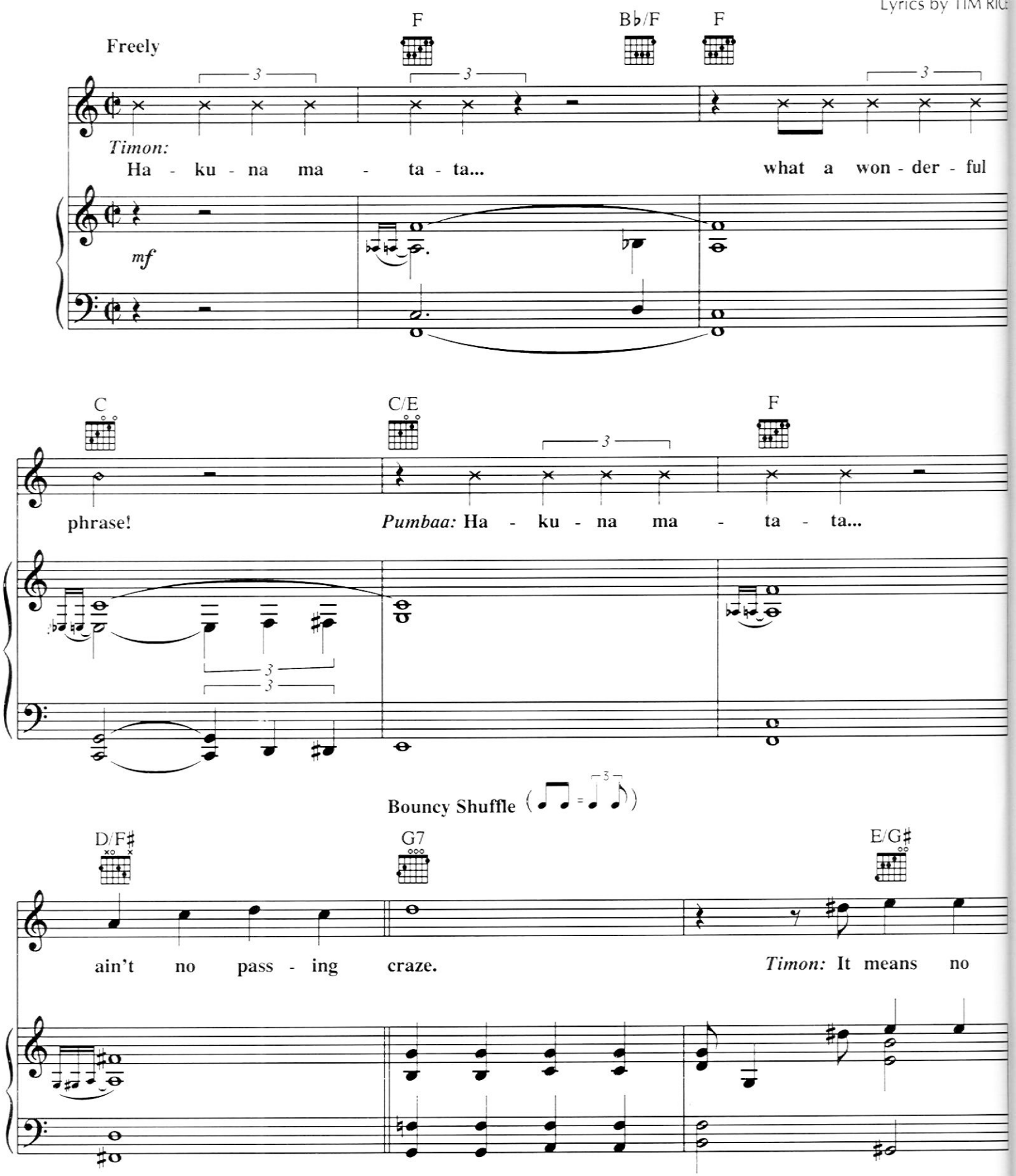

Cm
3fr
Am
Cm
3fr
fu - ture is lit - tered with priz - es. And though I'm the main ad-dress -
Am
G
G7
C
ee, the point that I must em - pha - size is you
Bm7♭5
E
won't get a sniff with - out me! So pre -
f
Am
Dm
pare for the coup of the cen - t'ry. Be pre -


G
C
pared for the murk - i - est scam. Me -
Em
Am
Dm
G
tic - u - lous plan - ning, te - nac - i - ty span - ning, de -
Em
Am
Dm
G
cades of de - ni - al is sim - ply why I'll be
C
C/B♭
king un - dis - put - ed, re - spect - ed, sa - lut - ed and


A7
Dm
Bm7♭5
seen for the won - der I am. Yes, my teeth and am - bi - tions are
E
Esus
E
Am
bared. Be pre - pared! +Chorus: Yes, our
Bm7♭5
E
teeth and am - bi - tions are bared. Be pre -
Am
F
E
Am
pared!
Wild laughter
molto rit.

HAKUNA MATATA

Music by ELTON JOHN
Lyrics by TIM RICE



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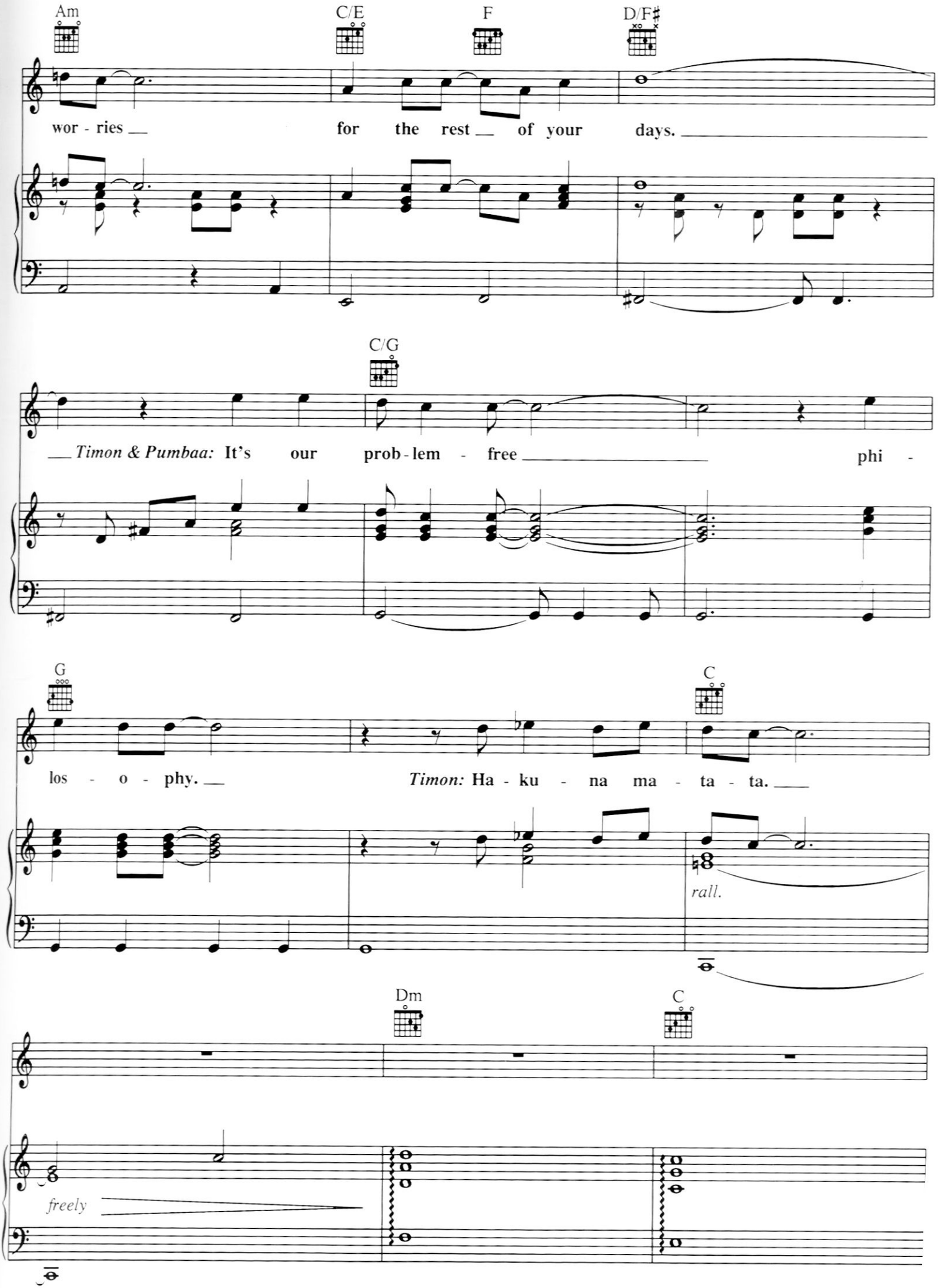
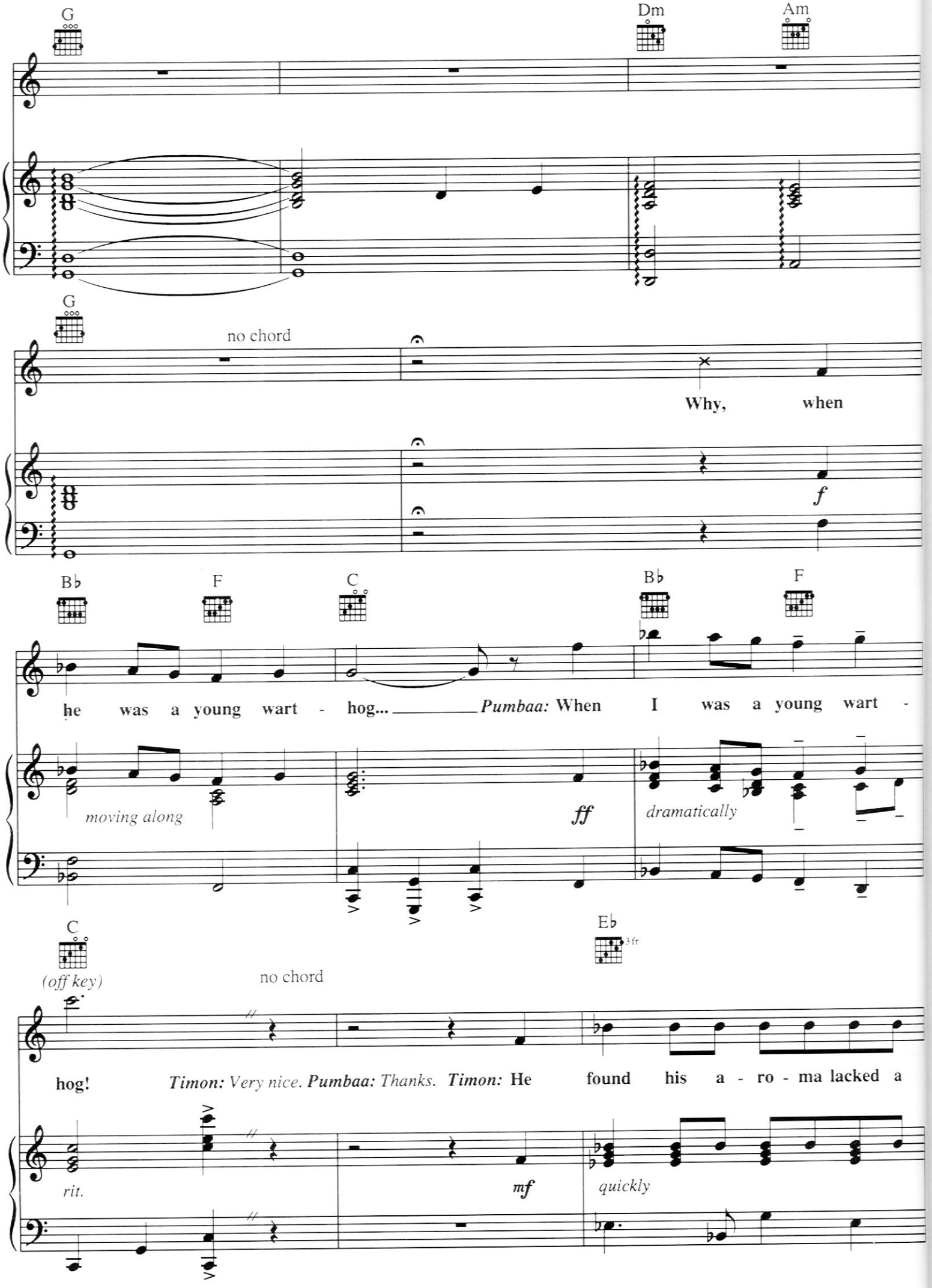
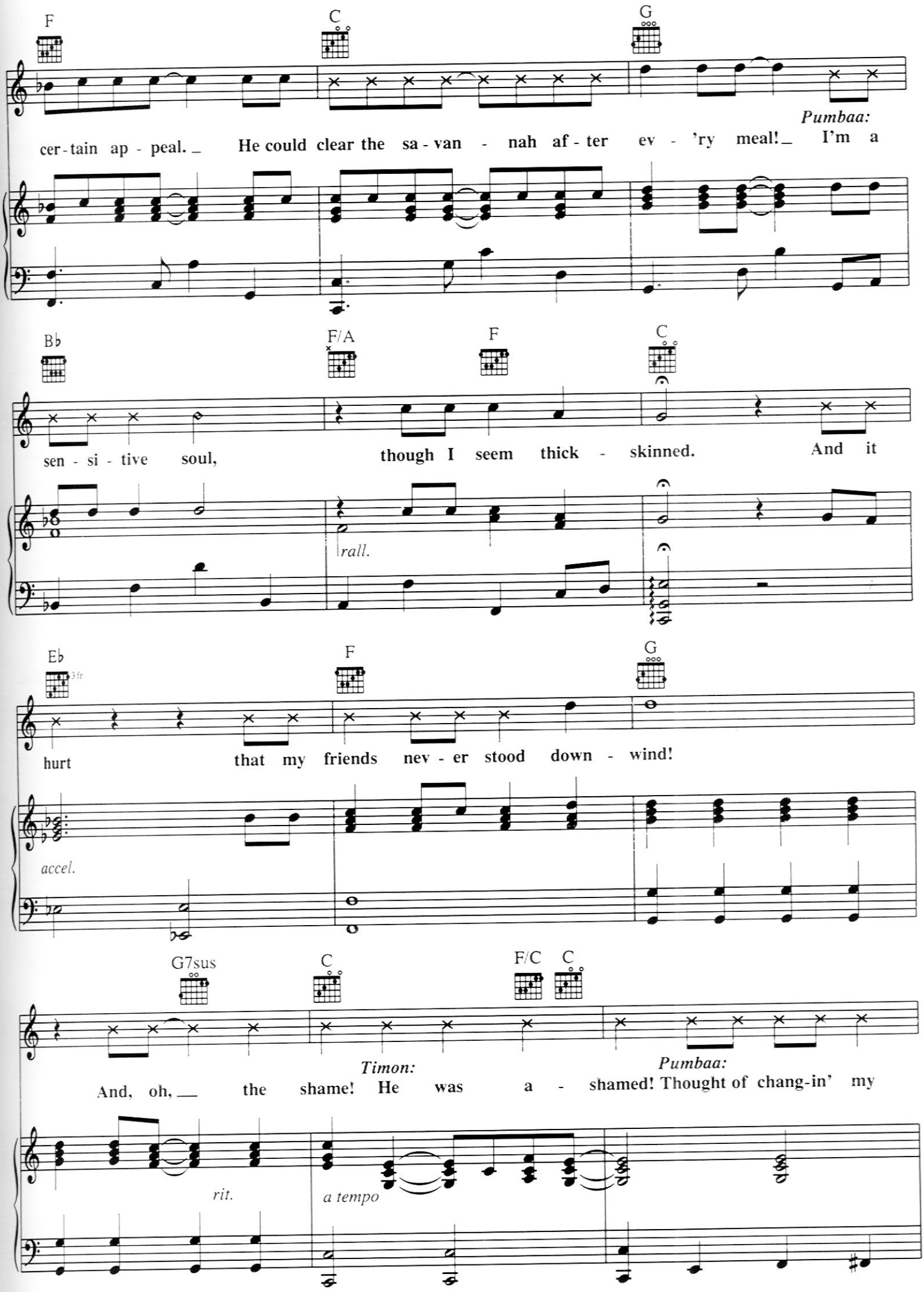
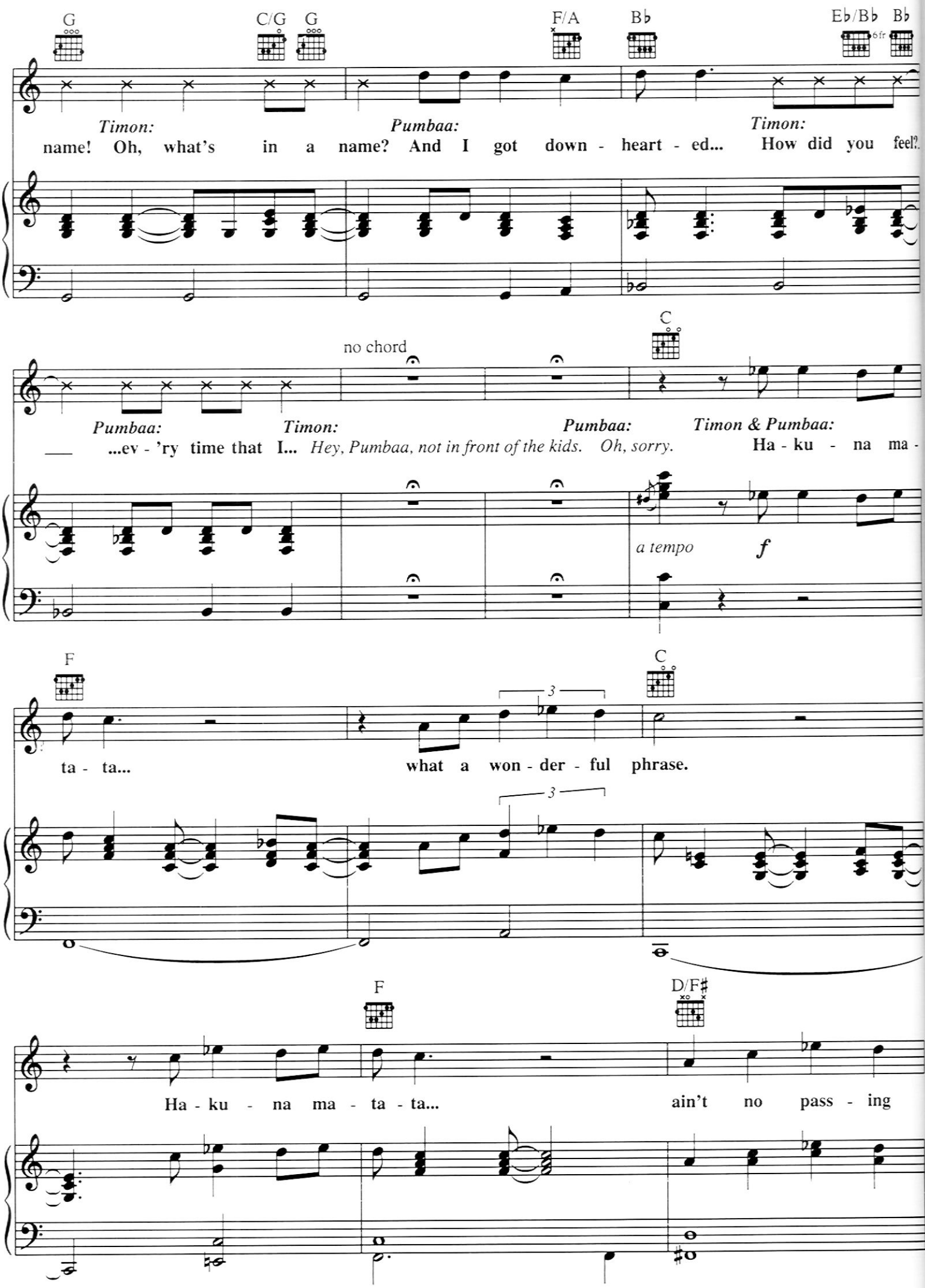
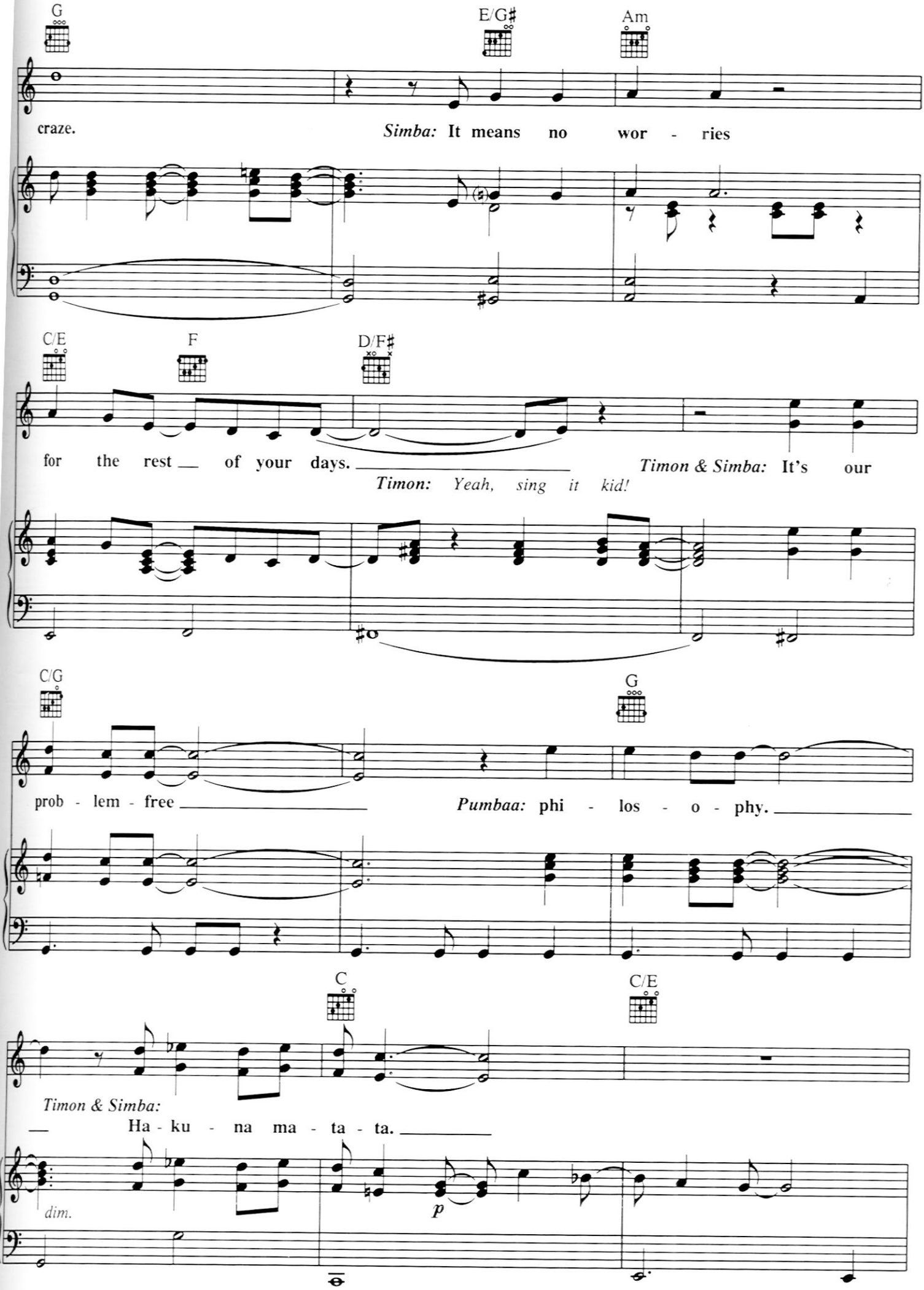
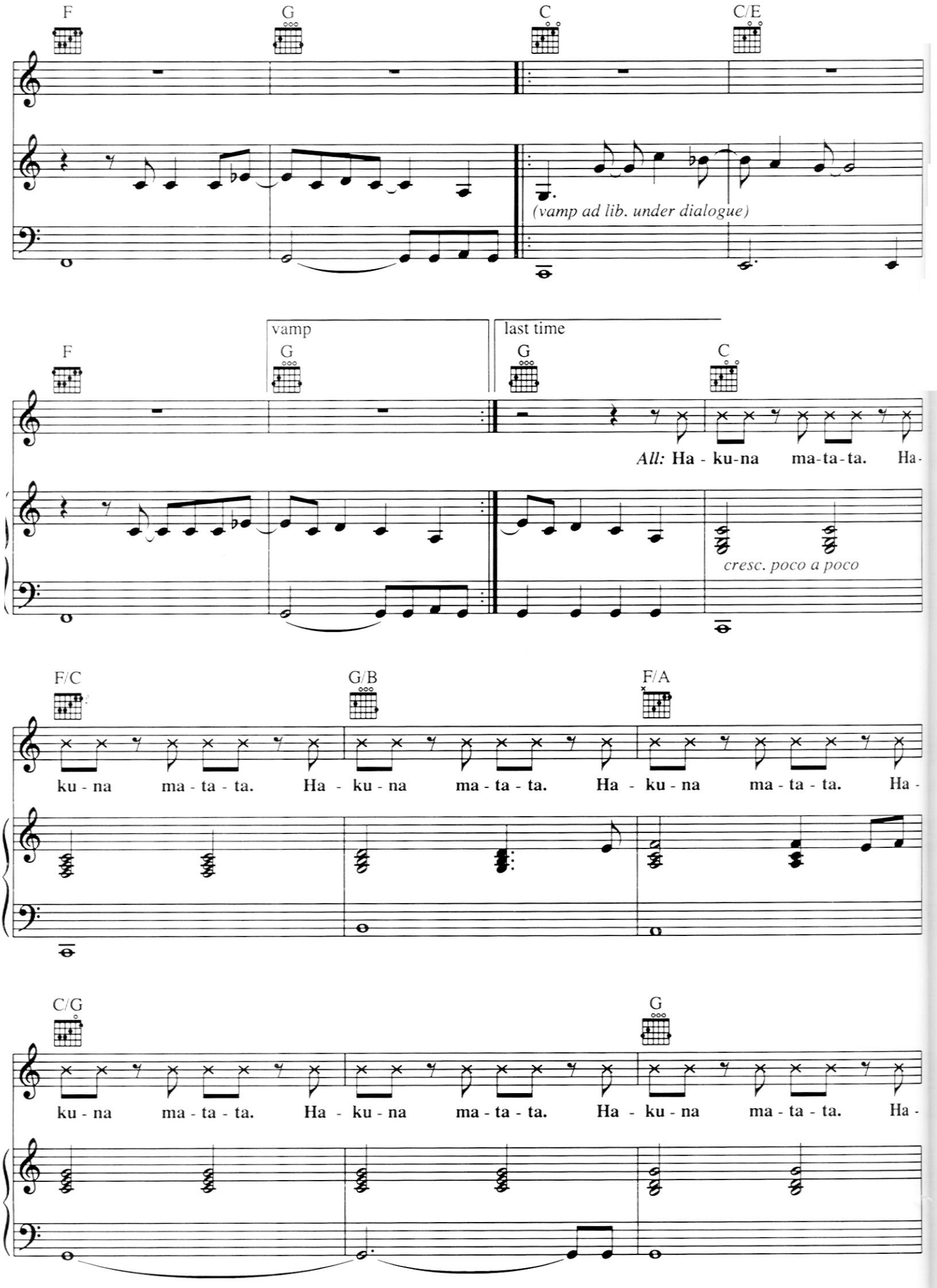

Am
C/E
F
D/F♯
wor - ries
for the rest of your days.
C/G
Timon & Pumbaa: It's our prob - lem - free
phi -
G
C
los - o - phy.
Timon: Ha - ku - na ma - ta - ta.
rall.
Dm
C
freely

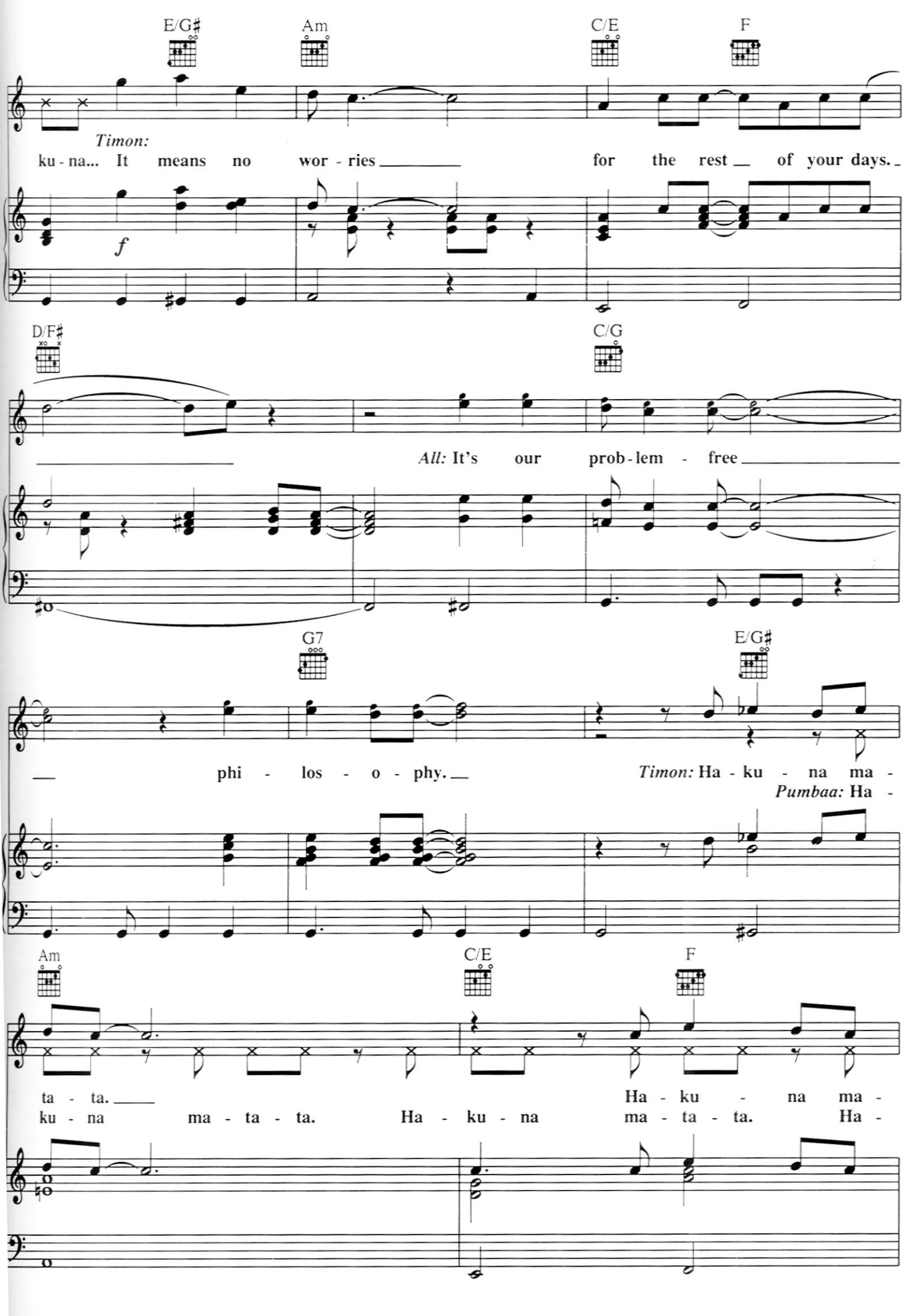

G
Dm
Am
G
no chord
Why, when
f
B♭
F
C
B♭
F
he was a young wart - hog... Pumbaa: When I was a young wart -
moving along
ff
dramatically
C
(off key)
E♭
3fr
no chord
hog! Timon: Very nice. Pumbaa: Thanks. Timon: He found his a - ro - ma lacked a
rit.
mf
quickly

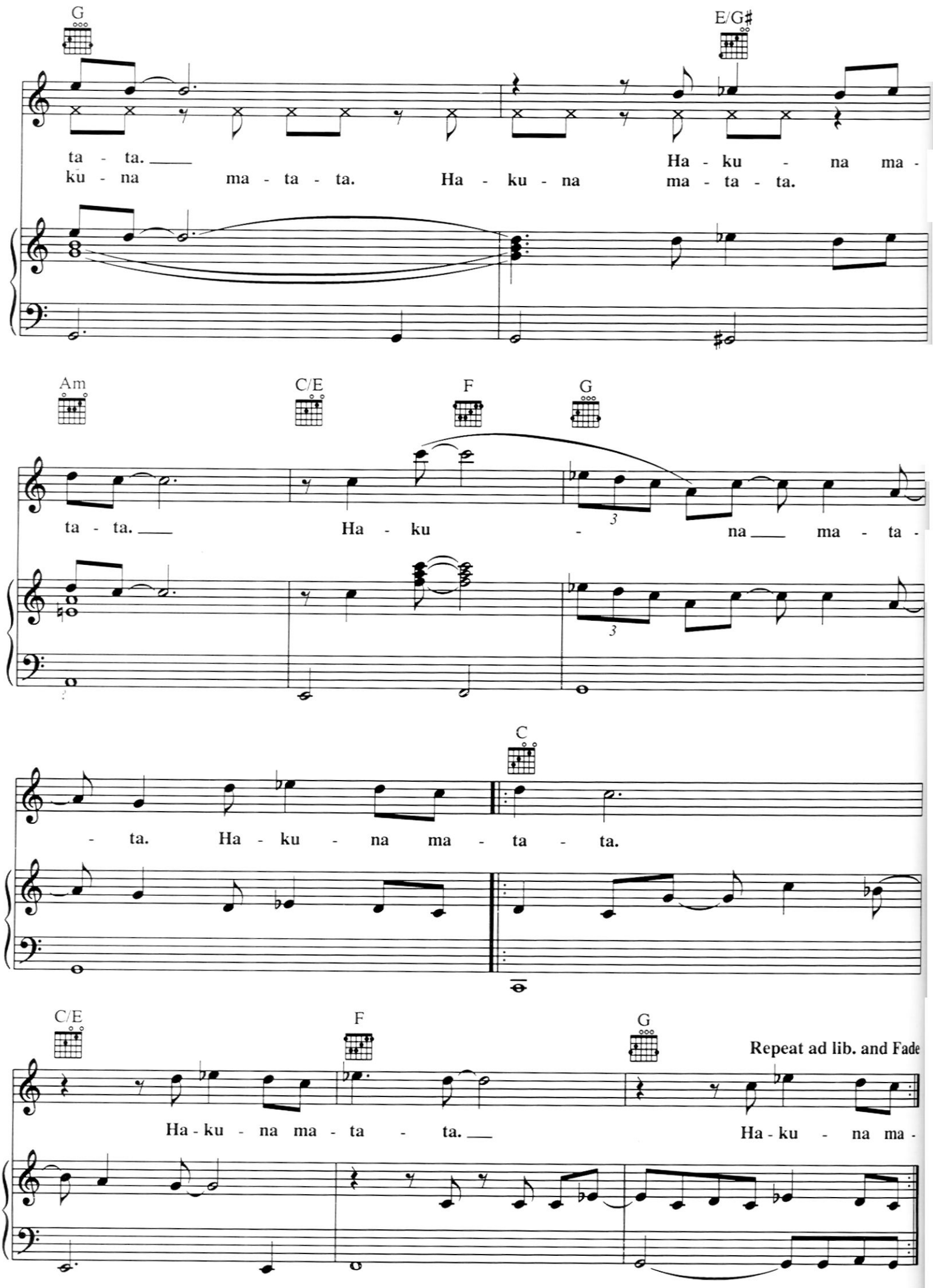

F
C
G
Pumbaa:
cer - tain ap - peal. _ He could clear the sa - van - nah af - ter ev - 'ry meal! _ I'm a
B♭
F/A
F
C
sen - si - tive soul, though I seem thick - skinned. And it
rall.
E♭
3fr
F
G
hurt that my friends nev - er stood down - wind!
accel.
G7sus
C
F/C
C
Timon:
Pumbaa:
And, oh, __ the shame! He was a - shamed! Thought of chang-in' my
rit.
a tempo


G
C/G
G
F/A
B♭
E♭/B♭
B♭
Timon:
Pumbaa:
Timon:
name! Oh, what's in a name? And I got down - heart - ed... How did you feel?
no chord
C
Pumbaa:
Timon:
Pumbaa:
Timon & Pumbaa:
___ ...ev - 'ry time that I... Hey, Pumbaa, not in front of the kids. Oh, sorry. Ha - ku - na ma -
a tempo
f
F
C
3
ta - ta... what a won - der - ful phrase.
F
D/F♯
Ha - ku - na ma - ta - ta... ain't no pass - ing


G
E/G♯
Am
craze.
Simba: It means no wor - ries
C/E
F
D/F♯
for the rest of your days.
Timon & Simba: It's our
Timon: Yeah, sing it kid!
C/G
G
prob - lem - free
Pumbaa: phi - los - o - phy.
C
C/E
Timon & Simba:
Ha - ku - na ma - ta - ta.
dim.
p

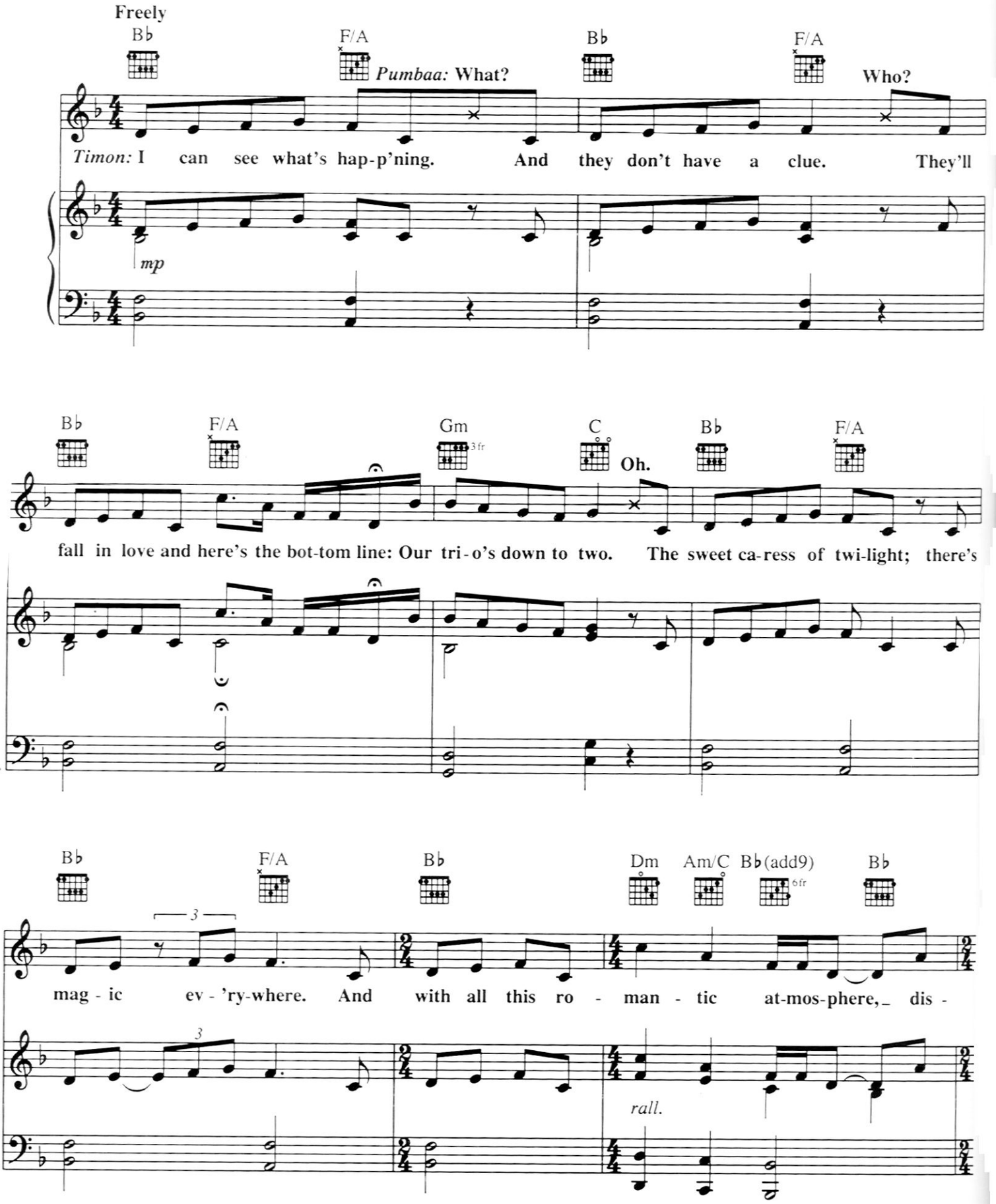

F
G
C
C/E
(vamp ad lib. under dialogue)
vamp
last time
F
G
G
C
All: Ha - ku-na ma-ta-ta. Ha-
cresc. poco a poco
F/C
G/B
F/A
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -
C/G
G
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -


E/G♯
Am
C/E
F
Timon:
ku - na... It means no wor - ries for the rest of your days.
f
D/F♯
C/G
All: It's our prob - lem - free
G7
E/G♯
phi - los - o - phy.
Timon: Ha - ku - na ma -
Pumbaa: Ha -
Am
C/E
F
ta - ta.
Ha - ku - na ma -
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -


G
E/G♯
ta - ta. Ha - ku - na ma -
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.
Am
C/E
F
G
ta - ta. Ha - ku - na ma - ta -
C
- ta. Ha - ku - na ma - ta - ta.
C/E
F
G
Repeat ad lib. and Fade
Ha - ku - na ma - ta - ta. Ha - ku - na ma -

CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN
Lyrics by TIM RICE



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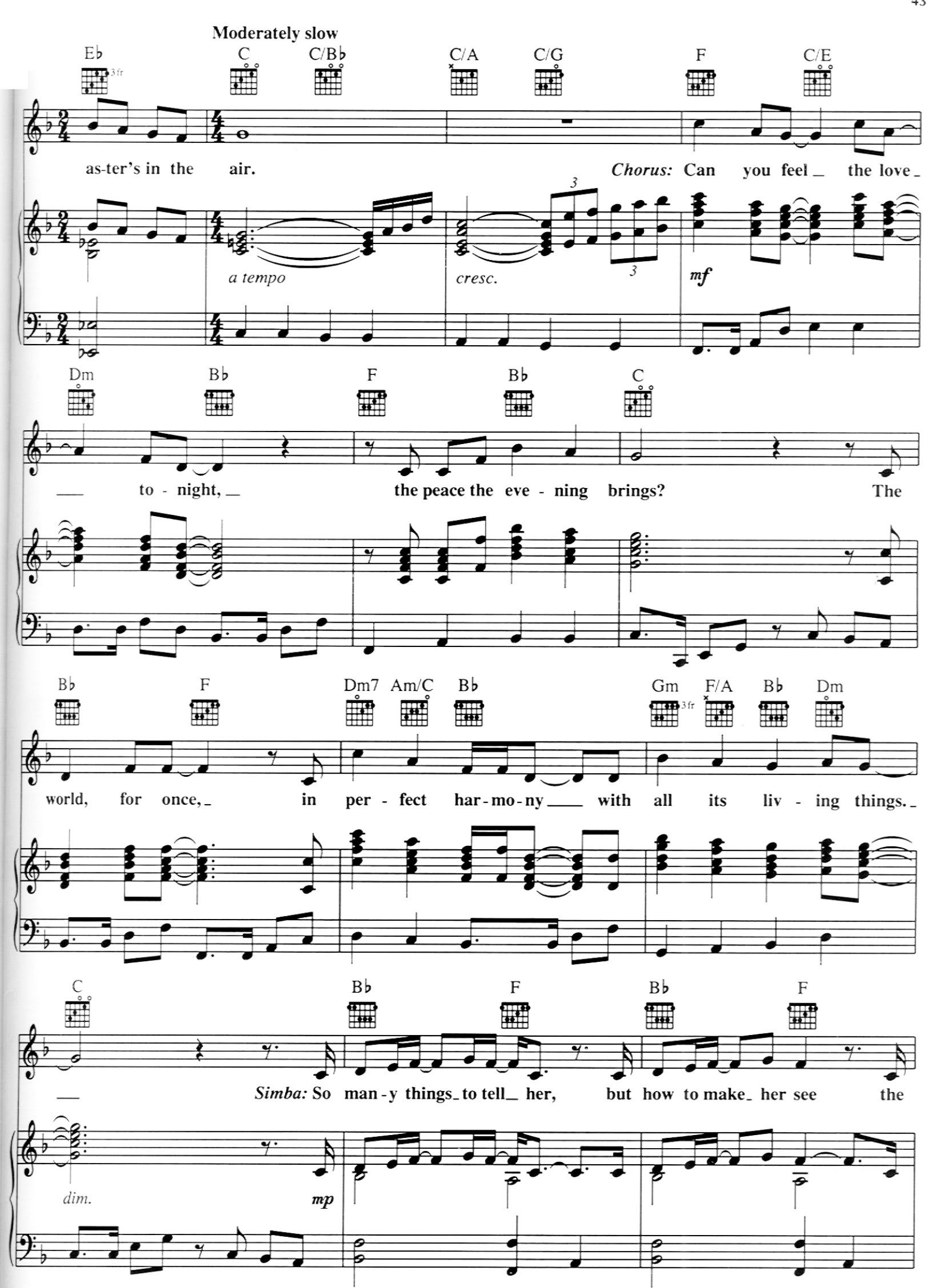
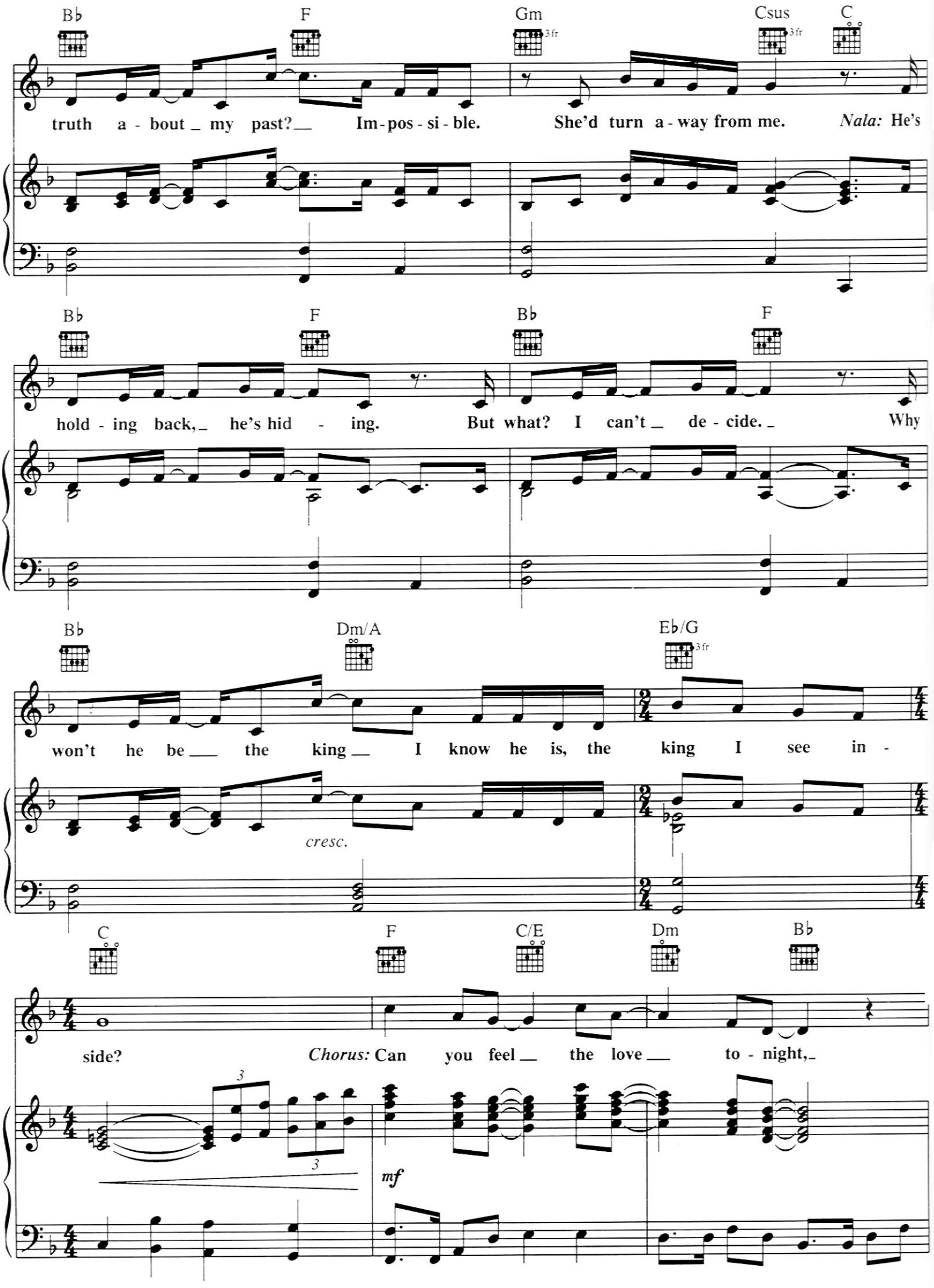
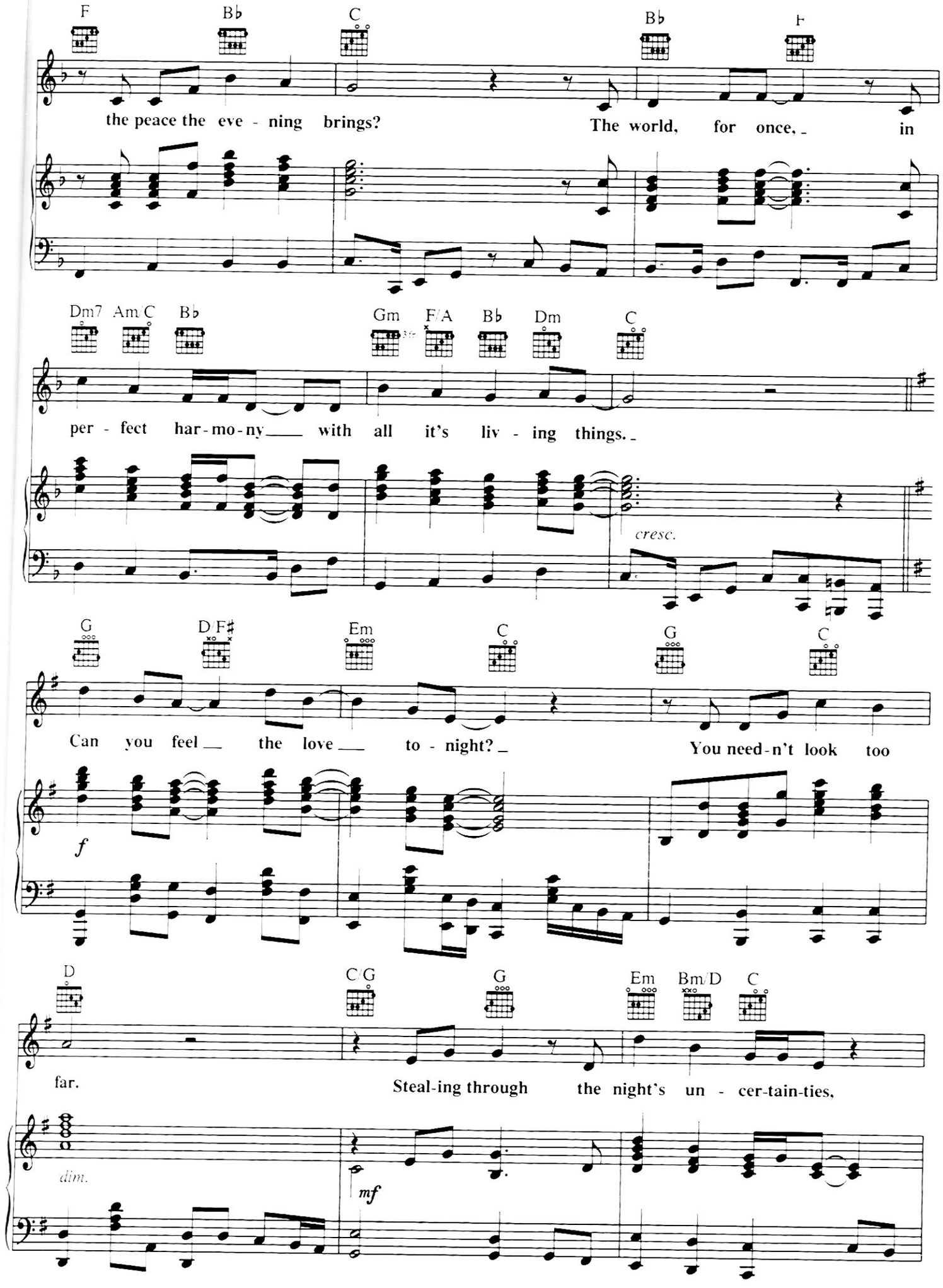
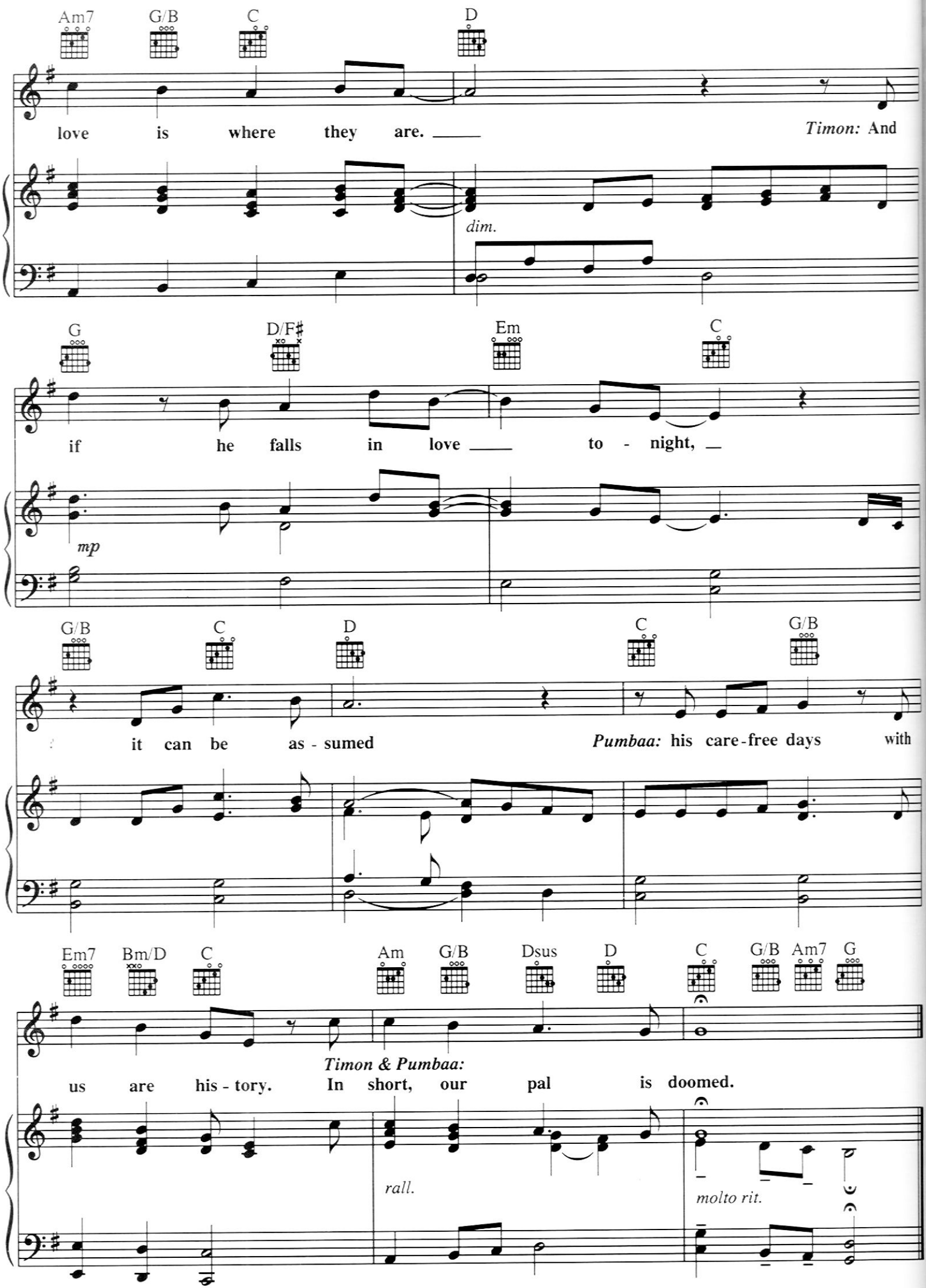

Moderately slow
E♭ 3fr
C
C/B♭
C/A
C/G
F
C/E
as-ter's in the air.
Chorus: Can you feel_ the love_
a tempo
cresc.
mf
Dm
B♭
F
B♭
C
_ to - night, _ the peace the eve - ning brings? The
B♭
F
Dm7
Am/C
B♭
Gm 3fr
F/A
B♭
Dm
world, for once, _ in per - fect har - mo - ny _ with all its liv - ing things. _
C
B♭
F
B♭
F
_ Simba: So man - y things_to tell_ her, but how to make_ her see the
dim.
mp


B♭ F Gm Csus C
truth a - bout _ my past?__ Im - pos - si - ble. She'd turn a - way from me. Nala: He's
B♭ F B♭ F
hold - ing back,_ he's hid - ing. But what? I can't _ de - cide._ Why
B♭ Dm/A E♭/G
won't he be___ the king__ I know he is, the king I see in -
cresc.
C F C/E Dm B♭
side? Chorus: Can you feel__ the love__ to - night,_
3
3
mf


F B♭ C B♭ F
the peace the eve - ning brings? The world, for once, in
Dm7 Am/C B♭ Gm F/A B♭ Dm C
per - fect har-mo-ny with all it's liv - ing things.
cresc.
G D/F♯ Em C G C
Can you feel the love to - night? You need-n't look too
f
D C/G G Em Bm/D C
far. Steal-ing through the night's un - cer-tain-ties,
dim.
mf


Am7 G/B C D
love is where they are.
Timon: And
dim.
G D/F♯ Em C
if he falls in love to - night,
mp
G/B C D C G/B
it can be as - sumed
Pumbaa: his care-free days with
Em7 Bm/D C Am G/B Dsus D C G/B Am7 G
Timon & Pumbaa:
us are his - tory. In short, our pal is doomed.
rall.
molto rit.

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

B♭ F/A E♭/G B♭/F E♭ B♭/D

mp *legato*

With pedal

F/A B♭ Cm7 B♭/D E♭ B♭/D

There's a calm_ sur-ren - der
There's a time_ for ev - 'ry-one,

E♭ B♭/D E♭ B♭/D

to the rush_ of day,_ when the heat_ of the roll-ing world_
if they on - ly learn_ that the twist - ing ka- lei - do - scope_

Cm7 F/A E♭ B♭/D

can be turned_ a - way._ An en - chant - ed mo-ment,
moves us all___ in turn._ There's a rhyme_ and rea - son

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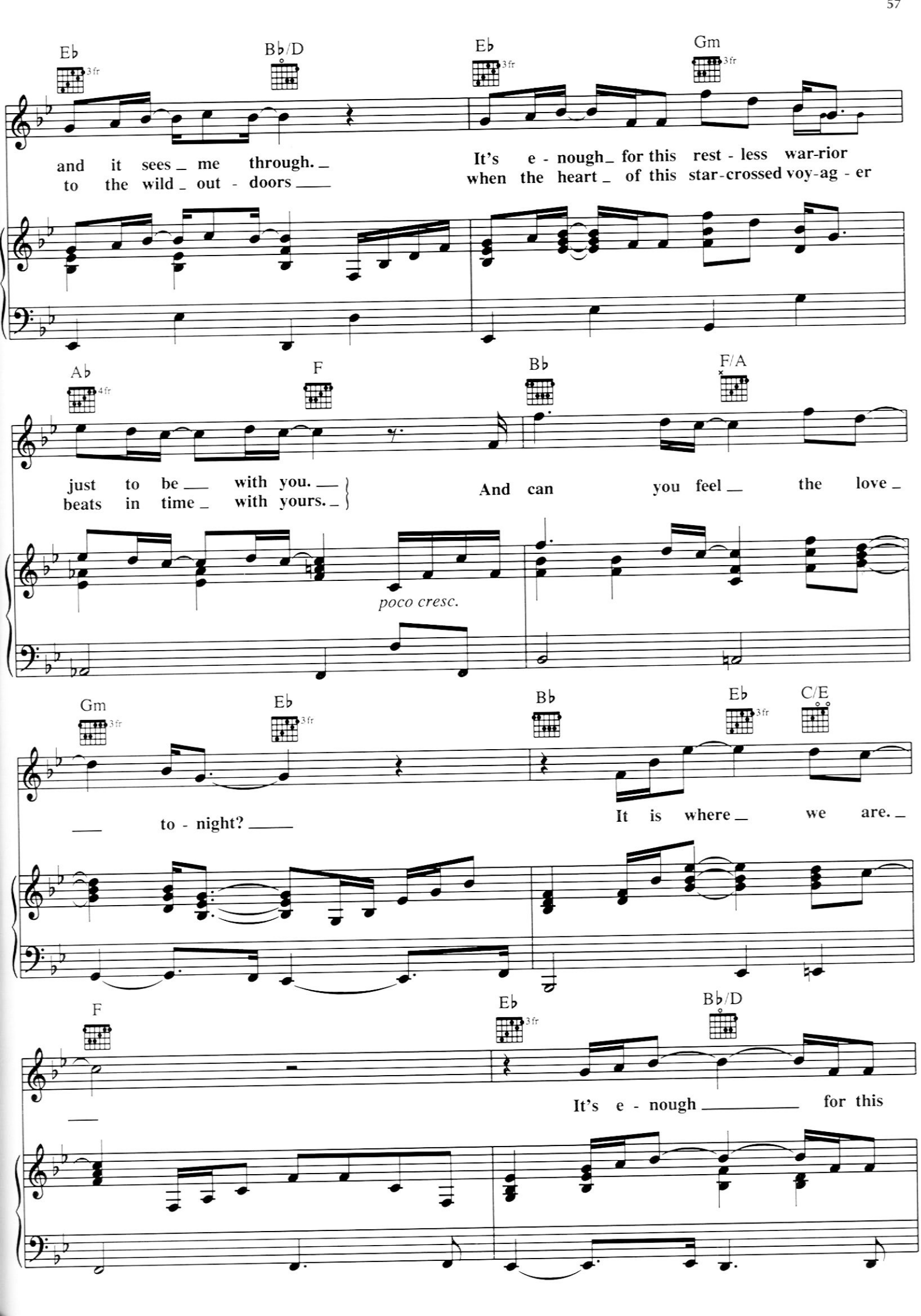
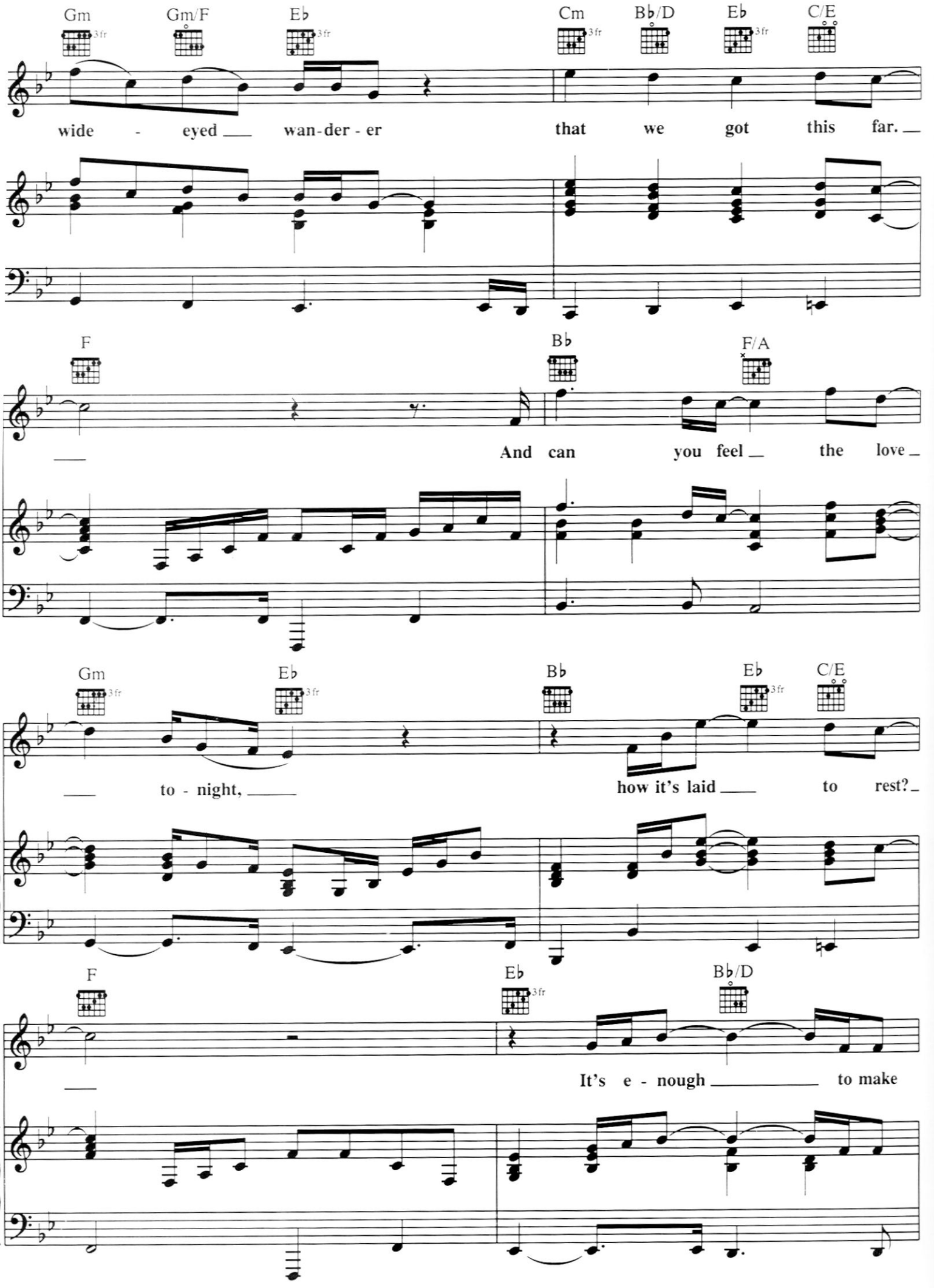
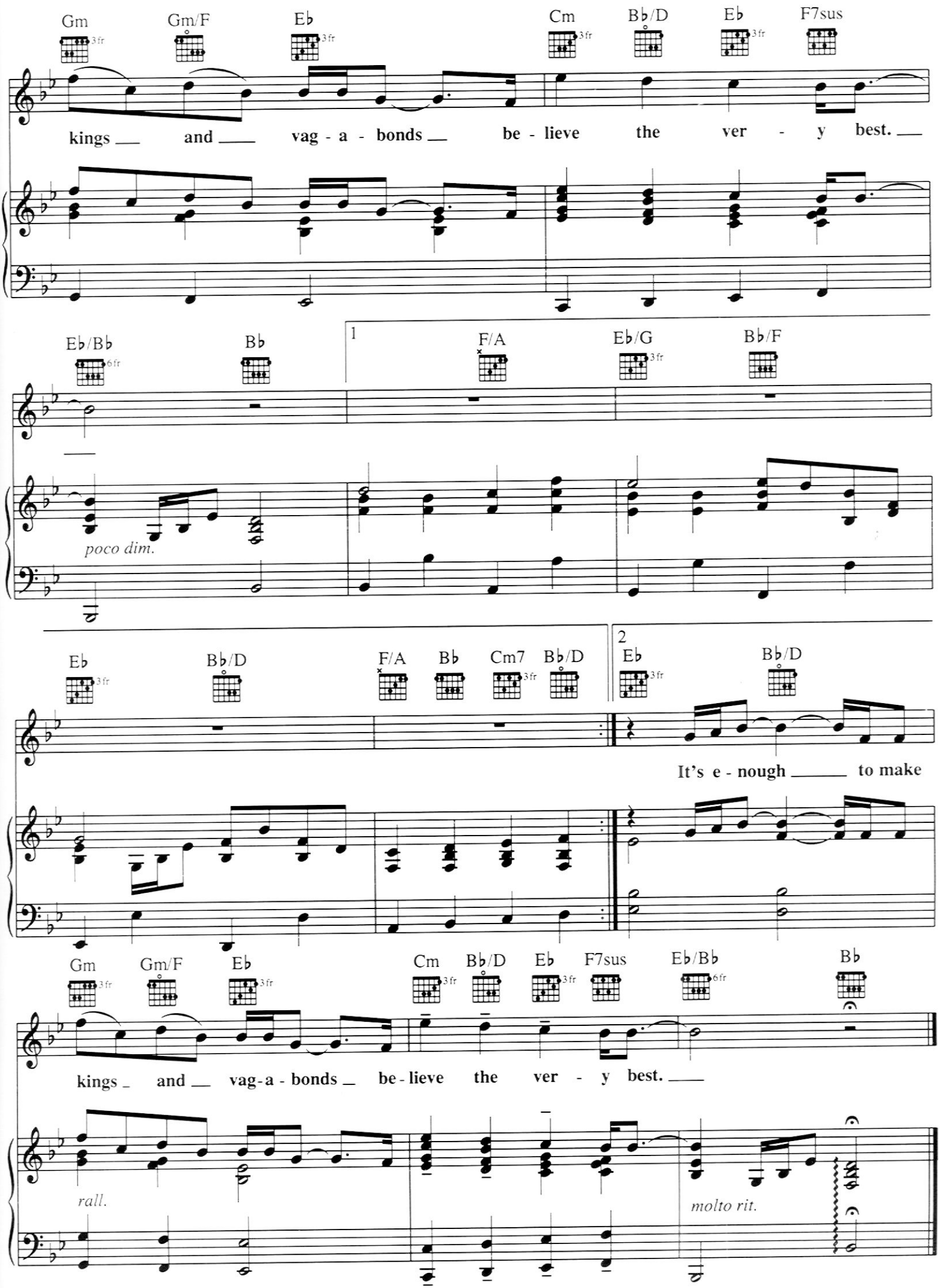

Eb
3fr
Bb/D
Eb
3fr
Gm
3fr
and it sees _ me through. _
to the wild _ out - doors ___
It's e - nough _ for this rest - less war-rior
when the heart _ of this star-crossed voy-ag - er
Ab
4fr
F
Bb
F/A
just to be ___ with you. ___
beats in time _ with yours. _
And can you feel ___ the love _
poco cresc.
Gm
3fr
Eb
3fr
Bb
Eb
3fr
C/E
___ to - night? ___
It is where _ we are. _
F
Eb
3fr
Bb/D
It's e - nough _____ for this


Gm
Gm/F
E♭
3fr
Cm
B♭/D
E♭
3fr
C/E
wide - eyed wan-der - er that we got this far.
F
B♭
F/A
And can you feel the love
Gm
E♭
3fr
B♭
E♭
3fr
C/E
to - night, how it's laid to rest?
F
E♭
3fr
B♭/D
It's e - nough to make


Gm
Gm/F
Eb
3fr
Cm
Bb/D
Eb
3fr
F7sus
kings and vag - a - bonds be - lieve the ver - y best.
Eb/Bb
6fr
Bb
1
F/A
Eb/G
3fr
Bb/F
poco dim.
Eb
3fr
Bb/D
F/A
Bb
Cm7
3fr
Bb/D
2
Eb
3fr
Bb/D
It's e - nough to make
Gm
3fr
Gm/F
Eb
3fr
Cm
3fr
Bb/D
Eb
3fr
F7sus
Eb/Bb
6fr
Bb
kings and vag-a - bonds be - lieve the ver - y best.
rall.
molto rit.